

# Cantilena

Paul Robinson

**Solo**

Flute  $\text{♩} = 90$   
*languid/espressivo/flexible mp*

Violin 1  $\text{♩} = 90$   
*p celestial*

Violin 2  $\text{♩} = 90$   
*p celestial*

Viola  $\text{♩} = 90$   
*p celestial*

Viola  $\text{♩} = 90$   
*sostenuto/warm p*

Violoncello  $\text{♩} = 90$   
*sostenuto/warm p*

Contrabass  $\text{♩} = 90$   
*sostenuto/warm p*



Fl. 8  
*3*

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

15

Fl.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

**A** Piu Mosso

22

Fl.

Ob.

B. Cl.

Bsn.

**A** Piu Mosso

Vln. 1

Vln. 2

Vla.

Vc.

28

Fl.  
Ob.  
B. Cl.  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.



35

Fl.  
Ob.  
B. Cl.  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

41

Fl.

Ob.

B. Cl.

Bsn.

Pno.

**B** ♩ = 110

*p*  
accompanying filligree  
(with piano)

*p*  
accompanying filligree  
(with piano)

*p* accompanying filligree  
with Flt/Ob

Red.

Vln. 1

Vln. 2

Vla.

Vc.

**B** ♩ = 110

*mf* solo sostenuto-warm

*mf* solo sostenuto-warm

47

Fl.

Ob.

B. Cl.

Bsn.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This page of a musical score contains measures 47 through 51. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Oboe parts feature melodic lines with triplets and slurs. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some triplet patterns. The Piano part is more complex, with both hands playing intricate patterns, including triplets and slurs. The Violin I and Viola parts have melodic lines with triplets. The Violoncello part has a bass line with triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

53

Fl.

Ob.

B. Cl.

Bsn.

Pno.

Vln. I

Vla.

Vc.

This musical score page, numbered 53, features eight staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. The Oboe (Ob.) staff uses a soprano clef and the same key signature. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves are in bass clef with one flat. The Piano (Pno.) part is shown in grand staff notation. The Violin I (Vln. I) staff is in treble clef with one flat. The Viola (Vla.) staff is in alto clef with one flat. The Violoncello (Vc.) staff is in bass clef with one flat. The score includes complex melodic lines with slurs, ties, and triplets. A rehearsal mark is present at the beginning of the Flute staff. The page concludes with a double bar line.

58

Fl.

Ob.

B. Cl.

Bsn.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). Measure 58 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 features a triplet of eighth notes (G4, A4, B4) in the Flute, Oboe, and Piano parts. Measure 60 features a quintuplet of eighth notes (G4, A4, B4, C5, D5) in the Flute, Oboe, and Piano parts. Measure 61 features a quintuplet of eighth notes (G4, A4, B4, C5, D5) in the Flute, Oboe, and Piano parts. The score includes various musical notations such as rests, notes, stems, beams, slurs, and fingerings (3 and 5).

63

Fl.

Ob.

B. Cl.

Bsn.

Pno.

Vln. I

Vla.

Vc.

Detailed description of the musical score: This page contains measures 63 through 67 of a musical score. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 63 shows the Flute with a trill and the Oboe with a triplet. Measures 64-67 feature complex rhythmic patterns and triplets in the Oboe, Bassoon, and Viola parts. The Piano part includes a quintuplet in measure 65. The Violin I part has a triplet in measure 67. The Violoncello part has a triplet in measure 67. The score includes various musical notations such as slurs, accents, and dynamic markings.



68

Fl.

Ob.

B. Cl. *To Cl. Clarinet in B $\flat$*

Bsn.

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piano (Pno.) part is shown in grand staff notation. The bottom three staves are for strings: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' for a quintuplet or fingering). The woodwinds and strings play melodic lines with some complex rhythms, while the piano provides harmonic support with chords and arpeggiated figures.

♩=124 Slow Cresc to Fig 'D'

73

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**C**

*mp*

*mp*

*mp*

*solo sostenuto-warm mf*

*mp*

*mp*

*mp*

*solo sostenuto-warm mf*

**C** ♩=124 Slow Cresc to Fig 'D'

79

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *Maestoso*

*mf* *Maestoso*

*mf* *Maestoso*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

3

3

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and slurs. The Bassoon and Cello parts include triplet markings. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Violin and Viola parts play rhythmic patterns with slurs. The page number '13' is in the top right corner, and the measure number '91' is at the start of the first staff.

This page of a musical score covers measures 96 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 96-100 are marked with a *f* dynamic and a *cresc.* (crescendo) hairpin. The woodwinds (Fl., Ob., Cl., Bsn.) play melodic lines with various articulations and slurs. The brass (Hn., Tpt., Tbn.) provides harmonic support with sustained notes and some melodic fragments. The strings (Vln. 1, Vln. 2, Vla., Vc.) play rhythmic patterns, with the cello (Vc.) featuring a triplet in measure 100. The piano (Pno.) part is highly textured, featuring dense chords and triplets, with a *8va* (octave) marking in the right hand and a *Red.* (pedal) marking in the left hand. The vibraphone (Vib.) part is also highly textured, with dense chords and triplets, and a *Red.* marking.

101

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vib.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

The musical score is arranged in a standard orchestral format. It begins with measure 101, marked with a rehearsal symbol. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) play melodic lines with various articulations and phrasings. The Bassoon part includes a triplet in measure 103. The Percussion section consists of Vibraphone and Piano. The Piano part features a triplet in measure 103 and is divided into two staves. The score concludes with measure 104. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 16, covers measures 106 through 110. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Measures 106-110, featuring a melodic line with slurs and a trill in measure 107.
- Oboe (Ob.):** Measures 106-110, mirroring the flute's melodic line.
- Clarinet (Cl.):** Measures 106-110, playing a similar melodic line.
- Bassoon (Bsn.):** Measures 106-110, featuring a bass line with triplets in measures 106 and 110, and a quintuplet in measure 107.
- Horn (Hn.):** Measures 106-110, playing sustained notes with some slurs.
- Trumpet (Tpt.):** Measures 106-110, playing sustained notes.
- Tuba (Tbn.):** Measures 106-110, playing sustained notes.
- Vibraphone (Vib.):** Measures 106-110, playing chords with a triplet in measure 110.
- Piano (Pno.):** Measures 106-110, featuring complex chordal textures with triplets in measures 109 and 110.
- Violin 1 (Vln. 1):** Measures 106-110, playing a rhythmic, eighth-note pattern.
- Violin 2 (Vln. 2):** Measures 106-110, playing a similar rhythmic pattern.
- Viola (Vla.):** Measures 106-110, playing a rhythmic pattern.
- Violoncello (Vc.):** Measures 106-110, playing a bass line with triplets in measures 106 and 110, and a quintuplet in measure 107.



This page of a musical score, numbered 17, contains the following parts and measures:

- Flute (Fl.):** Measures 111-114. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 111-114. Features a melodic line with slurs and ties.
- Clarinet (Cl.):** Measures 111-114. Features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 111-114. Features a melodic line with slurs and ties.
- Horn (Hn.):** Measures 111-114. Features a melodic line with slurs and ties.
- Trumpet (Tpt.):** Measures 111-114. Features a melodic line with slurs and ties.
- Tuba (Tbn.):** Measures 111-114. Features a melodic line with slurs and ties.
- Vibraphone (Vib.):** Measures 111-114. Features a melodic line with slurs and ties.
- Piano (Pno.):** Measures 111-114. Features a complex accompaniment with slurs and ties.
- Violin 1 (Vln. 1):** Measures 111-114. Features a melodic line with slurs and ties.
- Violin 2 (Vln. 2):** Measures 111-114. Features a melodic line with slurs and ties.
- Viola (Vla.):** Measures 111-114. Features a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 111-114. Features a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' under a bracket). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

116 **D** ♩=60 approx

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

*loco*

*loco f*

*Quasi Improv-unconducted*

**D** ♩=60 approx

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

118  $\text{♩} = 60$  approx- Vcl/Bsn cue each other

Bsn. *mf* 3

Pno. *f* 3 5 Quasi Improv Ped.

Vln. 1  $\text{♩} = 116$  approx but Non Synchronous. One player only Collection point *p* pizz arco pizz arco

Vln. 2  $\text{♩} = 116$  approx but Non Synchronous. One player only Collection point *p* pizz arco pizz arco

Vla.  $\text{♩} = 116$  approx but Non Synchronous. One player only Collection point *p* pizz arco pizz arco

Vc.  $\text{♩} = 60$  approx- Vcl/Bsn cue each other *mf* 3

120

Cl.

3

$\text{♩} = 60$  approx- Clt/Bsn cue each other

Bsn.

3

$\text{♩} = 60$  approx- Clt/Bsn cue each other

Pno.

*f*

*Ped.*

Collection point

Vln. 1

*pizz arco*

As before

Collection point

Vln. 2

*pizz arco*

As before

Collection point

Vla.

*pizz arco*

As before

Vc.

Detailed description: This page of a musical score covers measures 120 to 124. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 120 with a triplet of eighth notes. The Bassoon (Bsn.) staff is in bass clef, also starting at measure 120 with a triplet. The Piano (Pno.) part is shown in grand staff notation, with a forte (*f*) dynamic and a pedal (*Ped.*) instruction starting in measure 124. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, with 'pizz arco' (pizzicato then arco) markings and 'Collection point' labels. The Viola (Vla.) part is in alto clef with 'pizz arco' markings and 'As before' instructions. The Violoncello (Vc.) part is in bass clef. The time signature changes from 3/4 to 3/4 (with a common time signature change) at measure 124.

♩=120 Slow Cresc to 'F' other than V1/2/Vla

122

Fl. *mf solo*

Cl. To B. Cl.

Perc. *p* 3 Toms soft sticks

Vln. 1 *p Tutti*

Vln. 2 *p Tutti*

Vla. *p Tutti*

Annotations: *pizz arco*, *♩=60 approx- Clt/Flt cue each other*, *3*

126

Fl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

133

Fl.

Ob.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Poco Accel

139

Fl.

Ob.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

*mf*

*mf*

*mf*

*pizz*

Jazzy but not 'swung' work from Tom Toms and Piano

145

Fl.

Ob.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

*f.*

*sub mp*

3



151

Fl.

Ob.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb. *arco*

Detailed description: This page of a musical score covers measures 151 to 154. The score is for a full orchestra. The Flute and Oboe parts feature a melodic line with triplets and slurs. The Horn, Trumpet, and Trombone parts provide harmonic support with a similar melodic contour. The Percussion part has a rhythmic pattern with triplets. The Piano part consists of chords and arpeggiated figures. The Violin 1, Violin 2, and Viola parts play sustained notes with slurs. The Cello part has a melodic line with triplets and ends with the instruction 'arco'. The dynamic marking 'mp' (mezzo-piano) is used for the Horn, Trumpet, and Trombone parts.

156

Fl.

Ob.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

mp

mp

mp

5

3

3

3

3

3

161

Fl.  
Ob.  
Hn.  
Tpt.  
Tbn.  
Perc.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Cb.

This musical score page contains measures 161 through 165. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature melodic lines with triplets and quintuplets. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and rests. The Percussion part includes rhythmic patterns and triplet accents. The Piano part features a complex texture with chords and moving lines in both hands. The Violin 1, Violin 2, and Viola parts play sustained, melodic lines, often with triplet markings. The Cello part provides a bass line with triplet markings.

167

Fl.

Ob.

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

3

3

3

3

3

3

3

3

5

Detailed description: This page of a musical score covers measures 167 to 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and triplets. The Horn, Trumpet, and Trombone parts have rhythmic patterns with slurs and triplets. The Percussion part has a simple rhythmic accompaniment. The Piano part features complex chordal textures and a quintuplet in measure 170. The Violin 1, Violin 2, and Viola parts play sustained notes with triplets. The Cello part has a simple rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for measures 171-174, featuring Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

Measures 171-174 are marked with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sub mp*.

Violin 1 and Violin 2 parts feature prominent triplets in measures 171 and 172, with slurs extending across measures 173 and 174. The Viola part mirrors these triplet patterns. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

The Percussion part includes a snare drum pattern in measures 171 and 172, and a cymbal pattern in measures 173 and 174.

The Piano part features a complex accompaniment with chords and moving lines in both hands.

The Horn, Trumpet, and Trombone parts play sustained notes and triplets, often with slurs. The Flute and Oboe parts play sustained notes and triplets, often with slurs.

Poco Accel

176

Fl.

Ob.

B. Cl. Bass Clarinet in B $\flat$

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *sub mp*

*arco*

Detailed description: This page of a musical score covers measures 176 to 180. The tempo is marked 'Poco Accel'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl. in B $\flat$ ), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Percussion (Perc.) and Piano (Pno.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The percussion part features a rhythmic pattern. Dynamics include *f* (forte) and *sub mp* (sub mezzo piano). The word *arco* is written under the Cb. part.

182

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*sub mp*

3

5

Musical score for orchestra, starting at measure 187. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, melodic line with grace notes.
- Ob.** (Oboe): Treble clef, melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Bass clef, rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, melodic line with dynamics *sub mf* and *sub mp*.
- Tpt.** (Trumpet): Treble clef, rhythmic accompaniment with dynamics *sub mf* and *sub mp*.
- Tbn.** (Trombone): Bass clef, rhythmic accompaniment with dynamics *sub mf* and *sub mp*.
- Perc.** (Percussion): Drum set notation with a 5-measure rest.
- Pno.** (Piano): Grand staff, accompaniment.
- Vln. 1** (Violin I): Treble clef, melodic line with triplets.
- Vln. 2** (Violin II): Treble clef, melodic line with triplets.
- Vla.** (Viola): Alto clef, melodic line with triplets.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 5-measure rest is indicated in the Percussion part.



192

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sub *mf*

*f*

3

*ff*

196

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

3

3

3

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This page of a musical score contains measures 196 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and a quintuplet (5) in measure 199. The Bassoon and Bass Clarinet parts have a rhythmic pattern of eighth notes with accents. The Horn, Trumpet, and Trombone parts include triplet (3) markings. The Percussion part has a triplet (3) in measure 199. The Piano part has a complex texture with slurs and an 8<sup>va</sup> marking in measure 200. The Violin 1, Violin 2, and Viola parts play sustained notes with slurs. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with accents. The page number 34 is in the top left corner, and the measure number 196 is at the start of the first staff.

200

**F** Tutti FF

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*gliss.*

204

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*subp*

*gliss.*

Detailed description: This page of a musical score covers measures 204 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bass (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 204 and 205 feature rapid sixteenth-note passages in the Flute and Oboe parts. The Trombone part includes glissando markings. The Piano part consists of dense chordal textures. The Violin and Viola parts are marked *subp* (subito piano) and feature sustained notes with tremolos. The Cello and Double Bass parts play sustained notes with tremolos. The score is written in a key signature of one flat and a 4/4 time signature.

208

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*gliss.*

*subp*

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features intricate sixteenth-note passages. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and glissandos. The piano accompaniment consists of dense chords and arpeggiated figures. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) includes a prominent tremolo in the violins and sustained bass lines. Performance markings such as *gliss.* and *subp* are present.

212

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

Detailed description: This page of a musical score covers measures 212 through 215. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section (Horn, Trumpet, Trombone) provides a more melodic accompaniment with sustained notes and some glissandos. The piano accompaniment consists of dense, sustained chords in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

217

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 217 through 220. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and accents. The piano part features complex chordal textures with many accidentals. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

G

222

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

To Cl.

Clarinet in B $\flat$

Red.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



228

This musical score page, numbered 228, features nine staves for various instruments.   
1. **Flute (Fl.)**: Treble clef. Measures 228-233 are rests. Measure 234 has a melodic phrase with a trill.   
2. **Oboe (Ob.)**: Treble clef. Measures 228-233 are rests. Measure 234 has a melodic phrase with a trill.   
3. **Clarinet (Cl.)**: Treble clef. Measures 228-233 are rests. Measure 234 has a melodic phrase with a trill.   
4. **Bassoon (Bsn.)**: Bass clef. Starts with a triplet of eighth notes (marked *mf*), followed by a long note with a slur, then a descending eighth-note scale.   
5. **Horn (Hn.)**: Treble clef. Starts with a triplet of eighth notes (marked *mf*), followed by a long note with a slur, then a descending eighth-note scale.   
6. **Vibraphone (Vib.)**: Treble clef. Shows rhythmic notation (slashes) across the staff.   
7. **Piano (Pno.)**: Grand staff (treble and bass clefs). Shows rhythmic notation (slashes) across both staves.   
8. **Violin 1 (Vln. 1)**: Treble clef. Enters in measure 234 with eighth-note patterns and accents.   
9. **Violin 2 (Vln. 2)**: Treble clef. Enters in measure 234 with eighth-note patterns and accents.   
10. **Viola (Vla.)**: Bass clef. Enters in measure 234 with eighth-note patterns and accents.   
The score includes dynamic markings such as *mf* and musical ornaments like trills and triplets.

239

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

*f*

*Ped.*

*pizz f*

*arco-heel*

Detailed description: This page of a musical score covers measures 239 to 242. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in measures 239-240, then a more complex melodic line in measures 241-242, marked with a forte (*f*) dynamic. The Horns play a sustained, low-register line. The Vibraphone and Piano have a rhythmic accompaniment of eighth notes, with the piano part marked *Ped.* (pedal). The Violin and Viola sections play a melodic line in measures 239-240, then switch to a pizzicato (*pizz f*) texture in measure 241, and finally to an arco-heel texture in measure 242. The score includes various musical notations such as slurs, accents, and dynamic markings.

247

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tbn.

Vib. *Ped.*

Pno. *Ped.*

Vln. 1 *pizz f*

Vln. 2 *pizz f*

Vla. *pizz f*

257

Flute

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vc.

*decresc*

*Ped.*

266 **H**

Bsn.

Hn.

Vib. **Bowed Vibe**

Pno.

Vln. 1 **H** *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. **Solo-Cantabile** *mf*

Cb.

271

Fl. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Vib.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 271 through 276. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are marked *mf* and feature melodic lines with triplets and slurs. The Bassoon, Horn, and Violoncello parts are marked *mp*. The Violoncello part includes a triplet in measure 274 and a quintuplet in measure 276. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a few notes in measures 274 and 275. The Contrabass part has a melodic line with slurs. The Vibraphone part is mostly silent with a few notes in measures 274 and 275.

278

Fl.

Cl.

Bsn.

Hn.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 278 to 285. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with a triplet in measure 284 and a final note with a flat and a fermata. The Bassoon part has a similar melodic line with a triplet. The Horn part consists of sustained notes with a flat. The Violin 1 and 2 parts play sustained notes with a sharp. The Viola part has sustained notes with a flat. The Violoncello part has a triplet in measure 284. The Contrabass part has sustained notes with a sharp. The score is written in a single system with a brace on the left side.

This page of a musical score covers measures 285 through 290. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 285-287 feature a melodic line in the woodwinds (Flute and Clarinet) characterized by triplet eighth notes and a half note. The Bassoon and Horn parts provide a harmonic accompaniment with sustained notes and moving lines. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic accompaniment with eighth and sixteenth notes, often using slurs and accents.

Measures 288-290 continue the woodwind melody, which concludes with a quintuplet eighth note figure. The string accompaniment remains active, supporting the overall texture of the passage.



292

Fl.

Bsn.

Hn.

Perc. Wood blocks or Coconut shells

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**I** ♩=136 approx

*pp*

**I** ♩=136 approx

*pp*

*pp*

*pp*

299

Fl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

*gliss.*

*8va*

Detailed description: This page of a musical score covers measures 299 to 304. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 299, which is then sustained across measures 300-304. The Bassoon (Bsn.) and Horn (Hn.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, with a 'gliss.' marking above the right hand in measure 300. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with glissando markings. The Viola (Vla.) part also has sustained notes with glissando markings. The Cello (Cb.) part plays a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

304

Bsn.

Hn.

Perc.

(8)

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

309 **Rall**

The musical score consists of seven staves. The top staff is for Bassoon (Bsn.), followed by Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is marked with a 'Rall' (Ritardando) instruction. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Cb.) play sustained notes with long slurs. The measure numbers 309, 310, 311, and 312 are indicated at the top of the score.