

Choral Album

(1995-2020)

Paul Robinson

- 1) White Bird
- 2) On Waters Near and Far
- 3) The Coming of the Night
- 4) Neither the Moon by Night
- 5) The Eagle has Landed

White Bird

(Composer Pseudonym: Parsifal)

Text: Donald Atkinson

Iona: 12 December 1998

A white bird has flown
from grey hills away;
by the sea-loch,lover
stands dreaming

A snell wind has blown
from the skerries all day
of his dark wound the Silkie
lies bleeding

Their bright faces gone
on the waters astray;
with fulmar and blackback
Wheeling

White bird alone
to the far hills away;
from the sea-loch,tide-water
streaming

Against that green island
four fishermen rowed;
in the tide-run,the silver-folk
gleaming

Under the moon the bright wave
dances
over the Sound of Iona
And the four men shout as they go
they sing,
at the plunging stars,
at the swung moon.

Till clouds darken,
The flung squall blinds them,
and a freak wave tumbles the boat
Like a Leviathan

Bob Hay,Davy Kirkpatrick,
Ally Dougal,Logie MacFayden
do you see *the red boats dancing*
over the Sound of Iona
Bob Hay,Davy Kirkpatrick,
Ally Dougal,Logie MacFayden
do you see *the seagulls prancing*
over the Sound of Iona

White Bird

♩=110

SOPRANO

ALTO

TENOR

BASS

Piano

mp

8va

Ped.

12 ♩=140

S. *mp*

A. *mp*

Pno.

Ped. *etc*

A White bird has flown from grey hills a way
by the

20

S.

A.

Pno.

Ped. *etc*

sea loch lo ver stands dream ing

Ped. *etc*

28

S. snell wind has blown from the Sker ries all day

A. of his dark wound the Sil kie lies bleed

Pno.

35

Allargando *mf* **Rall**

S. White bird_ White bird_ White bird_ White bird white bird a lone a

A. ing White bird_ White bird_ White bird_ White bird white bird a lone a

T. 8 White bird White bird white bird a lone a

B. 8 White bird White bird white bird a lone a

Pno. **Allargando** *mf* **Rall**

8^{va} **Rall**

8^{va}

Ped.

44

Tempo

S. lone the Silk kie lies bleed ing

A. lone

T. lone the Silk kie lies bleed ing their bright fa ces

B. lone

Pno. **Tempo**

8^{va} **Tempo**

8^{va}

Ped.

52

T. *gone on the waters a stray*

B. *with fulmar and black back wheeling*

Pno.

59

T. *white bird a lone to the far hills a way*

B. *from the sea loch tide water streaming*

Pno.

67 **Allargando** **Rall** **Tempo**

S. *White bird White bird White bird White bird white bird a lone a lone*

A. *White bird White bird White bird White bird white bird a lone a lone A*

T. *White bird White bird white bird a lone a lone*

B. *White bird White bird white bird a lone a lone*

Pno. **Allargando** **Rall** **Tempo**

76

S. White bird White bird White bird has flown from grey hills a way by the sea loch lo ver lies

A. White bird has flown from grey hills a way by the sea loch lo ver lies

T. Whitebird White bird has flown from grey hills a way by the sea loch lo ver lies

B. White bird has flown from grey hills a way by the sea loch lo ver lies

Pno.

8^{va}

Ped.

86

S. dream ing A snell wind all day Sil kie lies

A. dream ing A snell wind all day Sil kie lies

T. dream ing A snell wind has blown from the sker ries all day dark wound the Sil kie lies

B. dream ing snell wind has blown sker ries all day of his dark wound the Sil kie lies

Pno.

8^{va}

Ped.

95 **Rall** $\text{♩} = 48$

S. bleed ing bleed ing bleed ing *pp* A gainst that green is land four fish er men rowed in the

A. bleed ing bleed ing bleed ing *pp* A gainst that green is land four fish er men rowed in the

T. bleed ing bleed ing bleed ing *pp* A gainst that green is land four fish er men rowed in the

B. bleed ing blee ding blee ding *pp* A gainst that green is land four fish er men rowed in the

Pno. **Rall** $\text{♩} = 48$ *pp*

Red.

104

S. tide run the silv er folk gleam ing *sub p* un der the moon the bright wave dan ces *f* ov er the sound of I o na and the

A. tide run the silv er folk gleam ing *sub p* un der the moon the bright wave dan ces *f* ov er the sound of I o na and the

T. tide run the silv er folk gleam ing *sub p* un der the moon the bright wave dan ces *f* ov er the sound of I o na and the

B. tide run the silv er folk gleam ing *sub p* un der the moon the bright wave dan ces *f* ov er the sound of I o na and the

Pno. *f*

112

S. *mf*
four men shout as they go they sing at the plung in stars at the swung moon 'till clouds

A. *mf*
four men shout they sing at the plung in stars at the swung moon 'till clouds

T. *mf*
four men shout as they go they sing at the plung in stars at the swung moon 'till clouds

B. *mf*
four men shout as they go they sing at the plung in stars at the swung moon 'till clouds

Pno.

Red.

119

S. *ff*
dark en the flung squall blinds them and a freak wave tumb les the boat like a Le vi a than

A. *ff*
dark en the flung squall blinds them and a freak wave tumb les the boat like a Le vi a than

T. *ff*
dark en the flung squall blinds them and a freak wave tumb les the boat like a Le vi a than

B. *ff*
dark en the flung squall blinds them and a freak wave tumb les the boat like a Le vi a than

Pno. *ff*

Red.

125 $\text{♩} = 110$

S. *mp* Do you see the red boats danc ing

A. *mp*

B. Bob Hay *mp* Da vy Kirk patrick

Pno. $\text{♩} = 110$ *mp*

Ped.

137

S. Lo gie Mc

A. Ov er the Sound of I o na

T. *mp* Al ly Dou gal

B. do you se the sea gulls pran cing

Pno.

145 **Molto Rall**

S. Fay den O ver the Sound of I o na

A. O ver the Sound of I o na

T. O ver the Sound of I o na

B. O ver the Sound of I o na

Pno. **Molto Rall**

Ped.

On Waters Near and Far

TENOR $\text{♩} = 100$

BASS $\text{♩} = 100$

Piano mp

mp In the home

mp On the Wick en Lode...

mp *Red.*

S. mf

mf And grows but in wa__ ter

mf And the king fishers burn_____

A. mp mf

mp Where the sedge is at home

mf Where the wind pumps turn_____

T. mf

wa ters *mf* And grows but in wa__ ter

B. mf

mf And grows but in wa__ ter

Pno.

$\text{♩} = 124$

S. mf cresc

mf cresc South ern haw kers feed_

A. mf cresc

mf cresc South

Pno. mf

mf *Red.*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in 4/4 time. The tempo is marked as quarter note = 100 for the first system and quarter note = 124 for the second system. The key signature has one sharp (F#). The vocal parts are Tenor, Bass, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is for Piano (Pno.). The lyrics are: 'In the home', 'On the Wick en Lode...', 'And grows but in wa__ ter', 'And the king fishers burn_', 'Where the sedge is at home', 'Where the wind pumps turn_', 'wa ters', 'And grows but in wa__ ter', 'And grows but in wa__ ter', 'South ern haw kers feed_', 'South'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf cresc* (mezzo-forte crescendo). Performance instructions include *Red.* (Reduction) and *mf* (mezzo-forte) for the piano accompaniment.

20

S. *mf cresc* on the beds of reed where the mere wear y folk

A. ern haw kers feed on the beds of reed where the mere wear y

T. *mf cresc* South ern haw kers feed on the beds of reed where the

B. *mf cresc* South ern haw kers feed on the banks of reed

Pno.

24

S. tread their cor a cles of oak there and back there and back eels in their sacks

A. folk tread their cor a cles of oak there and back there and back eels in their

T. mere wear y folk tread their cor a cles of oak there and back there and back

B. where the mere wear y folk tread their cor a cles of oak there and back

Pno.

28

S. *f*
 deep drink ing to night deep drink ing to night to night to night af ter hail scurs

A. *f*
 sacks deep drink ing to night deep drink ing to night to night to night af ter hail scurs

T. *f*
 eels in their sacks deep drink ing to night drink ing to night af ter hail scurs

B. *f*
 eels in their sacks drink ing to night af ter hail scurs

Pno. *f*

33 $\text{♩} = 100$

S. *mf*
 bite A long the

A. *mf*
 bite Yel low flag and rag ged rob in_ At the edge of the bog oak

T. *mf*
 bite sway near the small pond

B. *mf*
 bite On the Wick en Lode In the home wa ters In the home

Pno. *mp*

$\text{♩} = 100$

40 ♩=146

S. *pp*
sedge fen drove Wa ter the great est est lev e ller

A. *pp*
Bit tern lap wing teal and shove ler. Wa ter the great est est lev e ller

T. *pp*
In the home wa ters. Wa ter the great est est lev e ller

B. *pp*
wa ters Wa ter the great est est lev e ller

Pno. *f*

49

S. *f*
This is a ship

A. *f*
This is a ship

Pno. *f*

58

S. *sub p*
Out side all our Woe wea ry win dows. On shore or dry land the love

A. *sub p*
Out side all our Woe wea ry win dows. On shore or dry land the love

T. *f* *sub p*
Out side all our Woe wea ry win dows. On shore or dry land the love

B. *f* *sub p*
Out side all our Woe wea ry win dows. On shore or dry land the love

Pno. *sub p*

69

S. ly life_____ *mf* The sea hails us_

A. ly life_____ *mf* take sail on the wa ters

T. ly life_____ *mf* The sea hails_____ us take sail on the

B. ly life_____ *mf* The sea hails us_____

Pno. *mf*

79

S. _____ take sail on the wa ters Go! where all the wa ters meet

A. _____ Go! where all the wa ters meet

T. wa_____ ters Go! where all the wa ters meet

B. _____ Go! where all the wa ters meet Some where bet

Pno.

87

S. some where bet ween this world _____ and the next _____

A. some where bet ween this world _____ and the next _____

T. _____ some where bet ween this world and the next _____

B. _____ ween this world _____ and the next _____

Pno.

95

S. _____ Through the fog tim bers groan ing _____

A. _____ Through the fog tim bers groan ing _____

T. _____ rigg ing taut _____

B. _____ rigg ing taut _____

Pno.

103

T. _____ Make for the is lands _____ on the lee ward side _____

B. _____ Make for the is lands _____ on the lee ward side _____

Pno.

112 ♩=68

S. *mf* Take me to the prow of the ship

A. *mp* Bit ter breast cares Bit ter breast cares

T. *mp* Bit ter breast cares Bit ter breast cares

Pno.

120

S. Wet my face On the ice cold sea

A. Hot my heart frost my brows On the ice cold sea I foll ow the

T. Hot my heart frost my brows On the ice cold sea I foll ow the

Pno.

127

S. to meet my fate Be fore we must be gone for

A. sea paths to meet my fate Do ing the wa ter work for

T. sea paths to meet my fate Do ing the wa ter work for

B. The wha le lanes to meet my fate for

Pno.

136

S. *f* Full fa thom *mp* fath om

A. *f* Full fa thom *mp* five fath om

T. *f* Full fa thom fath om

B. *f* Full fa thom *mp* fa thom

ev er To find where wa ter y tombs. Hide all our trou bles

Pno. *f*

146 $\text{♩} = 130$ $\text{♩} = 130$

S. five Hold ing the world

A. five

T. five

B. five

Pno. *mf*

Red.

157

S. in the till er. Keel and bark in bal ance to the ends of our

A. Hold ing the world in the till er. Keel and bark in bal ance to the

Pno. Red.

164

S. *litt le world_____ to the ends of our litt le world_____ to the ends of our litt le world_____*

A. *ends of our litt le world_____ to the ends of our litt le world_____ to the ends of our*

T. *A cross the waves_____ of the sea_____*

Pno.

171 **Molto Rall**

S. *_____ litt le world_____ litt le world_____*

A. *litt le world_____ litt le world_____ litt le world_____*

T. *_____ *pp* litt le world_____*

B. *Be hind the voice_____ of the Cur lew_____*

Molto Rall

Pno.

The Coming of the Night

Emily Dickinson

♩ = 45

SOPRANO *mp* How the old Moun tains drip with Sun set drip with

Alto *mp* How the old Moun tains drip with Sun set drip drip with Sun set with Sun set

ALTO *mp* Bocha Chiuso
(Hmm)

TENOR *mp* How the

BASS *mp* How the

Piano (Rehearsal only) *♩* = 45

10

S. Sun set drip drip drip drip with Sun set By the Wiz ard Sun By the

A. drip drip drip drip with Sun set By the Wiz ard Sun By the

A. By the Wiz ard Sun By the

T. Hem locks burn How the Dun Brake is draped in Cin der By the Wiz ard Sun By the

B. Hem locks burn How the Dun Brake is draped in Cin der By the Wiz ard Sun By the

Pno.

22

S. *mf* Wiz ard Sun How the old Steep les hand the Scar

A. *mf* Wiz ard Sun How the old Steep les hand the Scar let hand hand the Scar let hand the

A. *mf* Wiz ard Sun (Hmm)

T. Wiz ard Sun

B. Wiz ard Sun

Pno.

33

S. let lip lip lip lip of the Flam in go That I dare to tell That I

A. Scar let Scar let lip lip lip of the Flam in go That I dare to tell That I

A. of the Flam in go That I dare to tell That I

T. *mf* Till the Ball is full have I the lip of the Flam in go That I dare to tell That I

B. *mf* Till the Ball is full have I the lip of the Flam in go That I dare to tell That I

Pno.

45 **rall..** *A Little Slower* *A Tempo*

S. dare to tell _____ Then how the Fire ebbs ebbs like Bill ows

A. dare to tell _____ Then how the Fire ebbs _____ ebbs like Bill ows _____

A. dare to tell _____

T. dare to tell _____ Then how the Fire ebbs _____ ebbs like Bill ows _____ Touch ing all the

B. dare to tell _____ Then how the Fire ebbs _____ ebbs like Bill ows _____ Touch ing

rall..

Pno.

55

S. _____ With a de part ing a de part ing _____ As a Duch ess passed

A. touch ing all the Grass _____ Sapp hire feat ure _____ As a Duch ess passed

T. grass touch ing all the grass _____ Sapp hire feat ure _____ As a Duch ess passed

B. all the grass all the grass _____ Sapp hire feat ure _____ As a Duch ess passed

Pno.

66

S. As a Duch ess passed— How a small Dusk crawls— crawls on the Vill age Till the

A. As a Duch ess passed— How a small Dusk crawls— crawls on the Vill age Till the

T. As a Duch ess passed— How a small Dusk crawls crawls on the Vill age Vill age Till the

B. As a Duch ess passed— How a small Dusk crawls crawls on the Vill age Vill age Till the

Pno.

77

S. Hous es blot— And the odd Flam beau Glim mer on the Street—

A. Hous es blot— And the odd Flam— beau the odd Flam beau Glim mer on the Street—

T. Hous es blot— And the odd Flam beau no men carr y Glim mer on the Street—

B. Hous es blot— And the odd Flam beau no men carr y Glim mer on the Street—

Pno.

88

S. *Solo Voice* *mp* And

S. *mp* *Solo Voice* And where was the

S. *Sub p* *Solo Voice* *mp* And where was the Wood Just a

A. *Sub p* *pp* Glim mer on the Street How it is Night in Nest and Ken nel

T. *Sub p* *pp* Glim mer on the Street How it is Night in Nest and Ken nel

B. *Sub p* *pp* Glim mer on the Street How it is Night in Nest and Ken nel

Pno.

98

S. where was the Wood Just a Dome of A byss And where was the Wood Just a Dome of A byss is

S. Wood Just a Dome of A byss And where was the Wood Just a Dome of A byss is Bow ing

S. Dome of A byss And where was the Wood Just a Dome of A byss is Bow ing

A. Nest and Ken nel Nest and Ken nel

T. Nest and Ken nel Nest and Ken nel

B. Nest and Ken nel Nest and Ken nel

Pno.

106 *mf* *f*

S. *mf* *f*
Bow ing Bow ing In to Sol i tude

S. *mf* *f*
Bow ing Bow ing In to Sol i tude

S. *mf* *f*
Bow ing Bow ing In to Sol i tude

A. *mf* *f*
Bow ing Bow ing In to Sol i tude

T. *mf* *f*
Bow ing Bow ing In to Sol i tude

B. *mf* *f*
Bow ing Bow ing In to Sol i tude

Pno.

mp $\text{♩} = 120$

121 *Solo Voice* *mp*
Do men i chi no Do me ni chi no Dom en i chi no Dom en i Dom en i

Solo Voice *mp*
Do men i chi no Dom en i chi no Dom en i Dom en i chi no

Solo Voice *mp*
Do men i chi no Dom en i chi no Dom en i chi no Dom en i chi no

Gli Altri *mf*
These are the Vis ions

A. *mf*
These are the Vis ions

T. *mf*
These are the Vis ions

B. *mf*
These are the Vis ions

Pno. $\text{♩} = 120$ etc

124

S. chi no Dom en i chi no Dom en i Dom en i chi no Dom em i

S. Dom en i Dom en i chi no Dom en i chi no Dom en i chi no Dom en i

S. Dom en i Chi no Dom en i Dom en i chi no Dom en i chi no

S. Tit ian nev er

A. Flit ted Gui do Tit ian nev er

T. Flit ted Gui do Tit ian nev er

B. Flit ted Gui do Tit ian nev er

Pno.

127

S. chi no Dom en i Dom en i chi no Dom en i chi no Dom en i Dom en i

S. chi no Dom en i Dom en i chi no Dom en i chi no Dom en i

S. Dom en i chi no Dom en i chi no Dom en i chi no Dom en i chi no

S. told nev er told

A. told nev er told

T. told nev er told

B. told nev er told

Pno.

130

S. *gliss.*
chi no Dom en i chi no (Mmmm)

S. *gliss.*
chi no Dom en i chi no (Mmmm)

S. *gliss.*
Dom en i chi no Dom en i chi no (Mmmm)

Clap

S. *ff*
nev er told Dom en i chi no Dropped his pen cil

Clap

A. *ff*
nev er told Dom en i chi no Dropped his pen cil

Clap

T. *ff*
nev er told Dom en i chi no Dropped his pen cil

Clap

B. *ff*
nev er told Dom en i chi no Dropped his pen cil

Pno.

136

S. *mf*
with Gold _____ (shhh)

S. *mf*
with Gold _____ (shhh)

S. *mf*
with Gold _____ (shhh)

S. *p*
Par a lysed Par a lysed Gold _____

A. *p*
Par a lysed Par a lysed Gold _____

T. *p (Long breath)*
Par a lysed Par a lysed Gold _____

B. *p (Long breath)*
Par a lysed Par a lysed Gold _____

Pno.

Neither the Moon by Night

Paul Robinson

$\text{♩} = 110$

Tenor

Bass

p I will lift up mine

p I will lift up mine

$\text{♩} = 110$ Great Flute/Stopped Diapason

Organ

p

9

S.

p I will lift up mine eyes_____ un to the hills

A.

p I will lift up mine eyes_____ un to the hills

T.

8

eyes_____ mine eyes un to the hills

B.

eyes_____ mine eyes un to the hills

Org.

18

S. my help com eth ev en from the Lord

A. my help com eth ev en from the Lord

T. my help com eth ev en from the Lord

B. my help com eth ev en from the Lord

Org.

26

S. who hath made Hea ven and Earth He will not

A. who hath made Hea ven and Earth He will not

T. who hath made Hea ven and Earth He will not

B. who hath made Hea ven and Earth He will not

Org.

35

S. suf fer thy foot to be moved

A. suf fer thy foot to be moved and he that keep eth thee__ will not sleep

T. suf fer thy foot to be moved he that keep eth thee__ will not

B. suf fer thy foot to be moved he that keep eth thee__ will not

Org.

43

S. be hold_____ be

A. be hold_____ be

T. sleep be hold_____ be

B. sleep be hold_____ be

Org. $\text{♩} = 112$ *cresc*

51

S. hold _____ be hold he that keep eth Is ra el _____ Is ra el be

A. hold _____ be hold he that keep eth Is ra el _____ Is ra el be

T. hold _____ be hold he that keep eth Is ra el _____ Is ra el be

B. hold _____ be hold he that keep eth Is ra el _____ Is ra el be

Org.

59

S. *sub mp* hold _____ be hold _____ be hold he that keep eth Is ra el

A. hold _____ be hold _____ be hold he that keep eth Is ra el

T. hold _____ be hold _____ be hold he that keep eth Is ra el

B. hold _____ be hold _____ be hold he that keep eth Is ra el

sub mp

Org.

67 *cresc*

S. Is ra el shall ne ver slum ber or sleep he that

A. Is ra el *p* shall ne ver slum ber or sleep he that

T. Is ra el *p* shall ne ver slum ber or sleep he that

B. Is ra el *p* shall ne ver slum ber or sleep he that

Org.

75

S. keep eth Is ra el Is ra el *ff* the Lord him self is thy keep er

A. keep eth Is ra el Is ra el *ff* the Lord him self is thy keep er

T. keep eth Is ra el Is ra el *ff* the Lord him self is thy keep er

B. keep eth Is ra el Is ra el *ff* the Lord him self is thy keep er

Org.

83

S. Do mi nus cus to dit te the Lord is thy de fence up on thy right

A. Do mi nus cus to dit te the Lord is thy de fence up on thy right

T. Do mi nus cus to dit te the Lord is thy de fence up on thy right

B. Do mi nus cus to dit te the Lord is thy de fence up on thy right

Org.

91

S. hand Dom i nus pro tec ti o tu a ma num dex ter am tu am

A. hand Dom i nus pro tec ti o ma num dex ter am tu am

T. hand Dom i nus pro tec ti o ma num dex ter am tu am

B. hand Dom i nus pro tec ti o ma num dex ter am tu am

Org. *Swell* *Great* *mp*

100

Tr. *mp* *Solo* So that the sun shall not burn

S. *pp* So that the

Org. *pp*

108

Tr. thee by day by day

S. sun the sun shall not burn thee by day

A. *pp* Nei ther the moon the moon by night

T. *pp* Nei ther the moon the moon by night

B. *pp* Nei ther the moon the moon by night

Org.

116

Tr. *Dominus* cus

S. The Lord shall pre serve thee from all ev il

A. The Lord shall pre serve thee from all ev il

T. The Lord shall pre serve thee from all ev il

B. The Lord shall pre serve thee from all ev il

Org.

124

Tr. to dit te abom ni ma lo cus to di at

S. Yea, it is ev en He that shall ke ep thy soul

A. Yea, it is ev en He that shall ke ep thy soul

T. Yea, it is ev en He that shall ke ep thy soul

B. Yea, it is ev en He that shall ke ep thy soul

Org.

132

Tr. an i mam tu am__ Dominus Dominus cus to di at_

S. The Lord shall pre serve thy go ing out__

A. The Lord shall pre serve thy go ing out__

T. The Lord shall pre serve thy go ing out__

B. The Lord shall pre serve thy go ing out__

Org.

140

Tr. In tro i tum tu um et ex i tum tu am

S. and thy com ing in__ from

A. and thy com ing in__ from

T. and thy com ing in__ from

B. and thy com ing in__ from

Org.

148

Tr. Et hoc nunc et us que

S. this time forth and

A. this time forth and

T. this time forth and

B. this time forth and

Org.

153

Tr. in sae cu lum

S. ev er more

A. ev er more

T. ev er more

B. ev er more

Org.