

A Night in the Palace of Reason

Paul Robinson

System 1:

- Piccolo:** $\text{♩} = 80$, *ff*, Glock.
- Glockenspiel:** Glock.
- Piano:** *pp*, Inside Piano, Ped.
- Violin I:** $\text{♩} = 80$, *pp*
- Violin II:** *pp*
- Viola:** Solo: Liberamente, *da niente*, *pp*, *mf*, 5

System 2:

- Piccolo:** 6
- Piano:**
- Violin I:**
- Violin II:**
- Viola:** 5, *f*

10

Piccolo *ff*

Piano *ff* *pp* *Red.*

Violin I

Violin II

Viola

f

14

Piano

Violin I *gliss.*

Violin II *gliss.*

Viola *mp*

16

Piano

Violin I *gliss.*

Violin II *gliss.*

Viola

19 **A** ♩=158 **Vivace**

Piccolo *pp*

Glockenspiel *ff* *laissez Vibrer*
8^{va}-----

Piano *ff* 8^{va}-----
Ped.-----

A ♩=158 **Vivace**

Violin I *gliss.*

Violin II *gliss.* *gliss. b*

Viola 5

Violoncello *pp*

24

Piccolo

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

col legno batt

col legno-ricochet

5

gliss.

29

Piccolo

Glockenspiel

Piano

Violoncello

gliss.

B Tempo Primo $\text{♩} = 158$

Piccolo 34

Piano $(8)^{-1}$

Violin I col legno batt 3 3 3 3

Violin II 5 5

Viola mf 3 ff

Violoncello 3 mf

B Tempo Primo $\text{♩} = 158$

Piano 41

Violin I 3

Violin II

Viola mf 3

Violoncello

Tempo Primo

Tempo Primo

48 $\text{♩} = 158$

Piano

Violin I

Violin II

Viola

Violoncello

mf *ff* *ff*

mf *ff*

f *ff*

55 **Tempo Primo**

Piano

Violin I

Violin II

Viola

Violoncello

mf

mf

sul pont *sul pont* *sul pont*

Ped. Ped. Ped. Ped.

59 $\text{♩} = 158$ **C** Tempo Primo

Piano

Violin I $\text{♩} = 158$ **C** Tempo Primo
sfp norm *subp*

Violin II *sfp norm* *subp*

Viola *f* *mp*

Violoncello *sfp norm* *subp*

Red.

66 $\text{♩} = 158$

Piccolo *pp*

Glockenspiel *ff* *laissez Vibrer*

Piano *loco* *ff* *Red.*

Viola $\text{♩} = 158$

Violoncello *pp* *gliss.* *gliss.*

This musical score page contains two systems of music, measures 72-76 and 77-81. The instruments are Piccolo, Glockenspiel, Piano, Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *gliss.*. The first system (measures 72-76) is in 4/4 time, and the second system (measures 77-81) is in 3/8 time. A double bar line is present between measures 76 and 77.

Measure 72: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 73: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 74: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 75: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 76: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 77: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 78: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 79: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 80: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

Measure 81: Piccolo has a triplet of eighth notes. Glockenspiel has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I and II are silent. Viola is silent. Violoncello has a long note with a glissando.

D ♩=120 Allegro Moderato

83 To Flt. Flute

Piccolo

Bass Clarinet in B \flat *solo* *mf* *mp* 5

Percussion 3 Tom Toms-soft sticks *mf* 3

Piano

D ♩=120 Allegro Moderato

Violoncello *gliss.*

89

Flute

Bass Clarinet in B \flat *tr*

Percussion 3

Piano *mp* 5 3 *Red.*

Violin I 5

Violin II 5 5

Viola 3

Violoncello 5 3

94

Flute

Bass Clarinet in B \flat

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

99

Flute

Bass Clarinet in B \flat

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

sub p

pp

pp sul pont

pp sul pont

pp sul pont

pp sul pont

103

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

5

sub p

5

sub p

3

Detailed description: This system of musical notation covers measures 103 to 107. The Flute part begins with a melodic line in measure 103, featuring a quintuplet of eighth notes. The Bass Clarinet in Bb part has a similar melodic line, also with quintuplets and dynamic markings of *sub p*. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 105. The Piano part has a sustained chord in measure 103. The Violin I, Violin II, Viola, and Violoncello parts all play sustained chords throughout the system.

108

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

3

mf

3

5

3

3

3

5

3

3

3

5

3

3

3

5

3

3

3

5

3

3

3

5

3

3

3

5

Detailed description: This system of musical notation covers measures 108 to 112. The Flute part has a melodic line starting in measure 108 with a dynamic marking of *mf*, featuring triplets and a quintuplet. The Bass Clarinet in Bb part has a melodic line with quintuplets and triplets. The Percussion part has a rhythmic pattern with triplets and a quintuplet. The Piano part has a melodic line with triplets and a quintuplet, and a bass line with triplets and a quintuplet. The Violin I, Violin II, Viola, and Violoncello parts all have melodic lines with triplets and quintuplets.

112

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

117

Flute

Bass Clarinet in Bb

Percussion

Violin I

Violin II

Viola

Violoncello

f

col legno batt

col Leg Battuto

Detailed description: This page of a musical score covers measures 112 to 117. The score is arranged in a system with seven staves. The instruments are Flute, Bass Clarinet in Bb, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. Measures 112-116 show active parts for Flute, Bass Clarinet, Percussion, and the string section. Flute has a triplet in measure 112. Bass Clarinet has a triplet in measure 112, a quintuplet in measure 113, and triplets in measures 114, 115, and 116. Percussion has a rhythmic pattern with triplets. Piano has a triplet in measure 112. Violin I, II, Viola, and Violoncello have various melodic and harmonic parts. Measure 117 is marked with a double bar line and a repeat sign. In this measure, Flute and Bass Clarinet are silent. Percussion is silent. Violin I plays a rhythmic pattern of eighth notes with a 'col legno batt' instruction. Violin II plays a melodic line with accents. Viola plays a rhythmic pattern with a quintuplet in measure 117. Violoncello plays a rhythmic pattern with triplets and a dynamic marking of *f*. The Viola part in measure 117 also includes the instruction 'col Leg Battuto'.

119

Flute *pp* non misurata-play at own speed:Collect at comma (keyslaps)

Bass Clarinet in Bb *pp* Extended non misurata bar

Piano *pp* Ped.

Violin I *pp* non misurata-play at own speed:Collect at comma

Violin II *pp* non misurata-play at own speed:Collect at comma

Viola *pp* non misurata-play at own speed:Collect at comma

Violoncello *pp* non misurata-play at own speed:Collect at comma

120

Bass Clarinet in Bb *f*

Percussion *(mf)*

Piano *pp* Ped. Inside Piano

Violin I *pp sul pont* *f* col legno batt

Violin II *pp sul pont* *f* col legno batt

Viola *pp sul pont* *f* col legno batt

Violoncello *pp sul pont* *f* Col Leg Battuto

125

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

129

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

134 **Rall.....** **F** $\text{♩} = 144$ *mp cresc piu a piu-tutti*

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

140

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

146

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

152

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

158

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

164

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

G

Larghetto ♩ = 80

G

Larghetto ♩ = 80

sub ppp

ppp

non espressivo

3

170

Flute

ppp non espressivo

Violin I

Violin II

ppp



175

Bass Clarinet in B \flat

Piano

Violin I

Violin II

Viola

Violoncello

179

Flute

Bass Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello

cresc poco a poco

183

Flute

Bass Clarinet in Bb

Glockenspiel

Piano

Violin I

Violoncello

slight accel towards ♩=158

191 **H** $\text{♩} = 158$

The score is for measures 191-194, marked with a rehearsal sign 'H' and a tempo of 158. The music is in 4/4 time. The Flute part starts with a fortissimo (ff) dynamic and includes a 'sub p' (sub piano) section. The Bass Clarinet part also starts with ff and features a triplet. The Glockenspiel part has a triplet and a dynamic of ff. The Piano part includes a 'Loco' section and a triplet. The Violin I and II parts are marked ff. The Viola part has a triplet and ff. The Violoncello part has a triplet and ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute
ff *sub p*

Bass Clarinet in Bb
ff

Glockenspiel
ff

Piano
ff *Loco*

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Musical score for measures 196-200, featuring the following instruments:

- Flute:** Measures 196-200. Measure 196 starts with a treble clef and a key signature of two flats. The flute part includes a *sub p* dynamic marking in measure 200.
- Bass Clarinet in Bb:** Measures 196-200. Measure 196 starts with a bass clef and a key signature of two flats. The bass clarinet part includes a *sub p* dynamic marking in measure 197.
- Glockenspiel:** Measures 196-200. The glockenspiel part features triplet markings (3) in measures 196, 197, 198, and 199.
- Piano:** Measures 196-200. The piano part includes a circled measure number (8) at the beginning of measure 196 and triplet markings (3) in measures 196, 197, 198, and 199.
- Violin I:** Measures 196-200. The violin I part includes a *sub p* dynamic marking in measure 200.
- Violin II:** Measures 196-200. The violin II part includes a *sub p* dynamic marking in measure 200.
- Viola:** Measures 196-200. The viola part includes a *sub p* dynamic marking in measure 197 and a triplet marking (3) in measure 200.
- Violoncello:** Measures 196-200. The cello part includes a *sub p* dynamic marking in measure 197 and a triplet marking (3) in measure 200.

201

Flute

Bass Clarinet in Bb

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

(8)

3

3

3

3

3

3

3

3

To Picc. **I**

Piccolo **Tempo Primo** ♩ = 80

The musical score is divided into two systems. The first system covers measures 205 to 211, and the second system covers measures 212 to 218. The instruments are arranged as follows:

- Flute:** Measures 205-211. Starts with a melodic line marked *sub p*. Measure 212 is a whole rest.
- Bass Clarinet in Bb:** Measures 205-211. Features triplet patterns in measures 205-207 and a melodic line in measure 211 marked *p*. Measure 212 is a whole rest.
- Glockenspiel:** Measures 205-211. Plays a rhythmic accompaniment. Measure 212 is a whole rest.
- Piano:** Measures 205-211. Provides harmonic support. Measure 212 is a whole rest.
- Violin I:** Measures 205-211. Melodic line marked *sub p*. Measure 212 is a whole rest.
- Violin II:** Measures 205-211. Melodic line marked *sub p*. Measure 212 is a whole rest.
- Viola:** Measures 205-211. Features triplet patterns in measures 205-207 and a melodic line in measure 211 marked *mp*. Measure 212 is a whole rest.
- Violoncello:** Measures 205-211. Features triplet patterns in measures 205-207 and a melodic line in measure 211 marked *p*. Measure 212 is a whole rest.
- Piccolo:** Measures 212-218. Enters in measure 212 with a melodic line marked *f*.

Rehearsal mark **I** is placed at the beginning of measure 205. A double bar line with two slanted lines is located at the start of measure 212. The tempo marking **Tempo Primo** ♩ = 80 is present at the top right of the first system.

219

Piccolo

Bass Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello

227

Piccolo

Bass Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello

233

Piccolo

Bass Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello

239

Piccolo

Bass Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello