

# Webernêra

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Flute doubling Piccolo  
Clarinet doubling Bass Clarinet  
Piano  
Violin  
Cello

This piece was requested as a link between Webern's arrangement of Schoenberg's 'Chamber Symphony' and my own arrangement of Astor Piazzolla's 'Fuga Y Mysterio'. In this instance, Webern formed a link in my mind. I remember an eminent pianist remark that she thought she could detect a waltz rhythm behind the Op 27 Piano Variations. The idea that such a delicate, pointillistic and austere music might have failed to disguise its national origins stayed with me and, using one of my favourite Webern works as a reference (the Op 22 Quartet) I decided to pose the question (irreverently but with affection) as to whether there might be any other vernacular reverberations?

A pastiche Webernesque texture is transformed three times, firstly into a Cuban 'cha cha' then a Viennese Waltz and finally an Argentinian 'Milonga' linking us to the exquisite sound world of Piazzolla.

The only direct quotation from Op 22 is heard in the final two bars.