

# Webernêra

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Flute doubling Piccolo  
Clarinet doubling Bass Clarinet  
Piano  
Violin  
Cello

This piece was requested as a link between Webern's arrangement of Schoenberg's 'Chamber Symphony' and my own arrangement of Astor Piazzolla's 'Fuga Y Mysterio'. In this instance, Webern formed a link in my mind. I remember an eminent pianist remark that she thought she could detect a waltz rhythm behind the Op 27 Piano Variations. The idea that such a delicate, pointillistic and austere music might have failed to disguise its national origins stayed with me and, using one of my favourite Webern works as a reference (the Op 22 Quartet) I decided to pose the question (irreverently but with affection) as to whether there might be any other vernacular reverberations?

A pastiche Webernesque texture is transformed three times, firstly into a Cuban 'cha cha' then a Viennese Waltz and finally an Argentinian 'Milonga' linking us to the exquisite sound world of Piazzolla.

The only direct quotation from Op 22 is heard in the final two bars.

# WEBER NERA



Clarinet in B $\flat$

*♩ = 110 tentatively*  
*pp*  
*Rit.....*  
*Tempo*

Violin

*♩ = 110 tentatively con sord*  
*pp*  
*pizz arco*  
*Rit.....*  
*Tempo*  
*sul pont ord*

Violoncello

*♩ = 110 tentatively con sord*  
*pp*  
*pizz*  
*Rit.....*  
*Tempo*  
*pizz*

5

Cl.

*Rit.....*  
*flz*

Vln

*Rit.....*

Vc.

*arco*  
*Rit.....*

9 Little faster and gradually more assertive ♩ = 115

Cl. *mf* Rit... Tempo

Vln Little faster and gradually more assertive ♩ = 115 Rit... Tempo  
*pizz mf arco pizz sul pont pizz arco pizz arco/sul pont norm*

Vc. Little faster and gradually more assertive ♩ = 115 Rit... Tempo  
*mf pizz arco*

13 Faster still -becoming mechanistic ♩ = 120

Cl.

Vln Faster still -becoming mechanistic ♩ = 120  
*senza sord pizz*

Vc. Faster still -becoming mechanistic ♩ = 120  
*senza sord*



17

Cl.

Vln

arco pizz arco sul pont norm pizz

Vc.

21

piccolo

flute

mf

Cl.

ff

Accel- becoming aggressive

Pno

mf

Vln

arco pizz arco sul pont pizz ff

Vc.

pizz arco pizz ff

Accel- becoming aggressive



25

flute

Cl.

Pno

Vln

Vc.

*f*

*Tempo di 'cha cha cha' ♩ = 126*

*mf*

*Tempo di 'cha cha cha' ♩ = 126*

*f*

*Tempo di 'cha cha cha' ♩ = 126*

*mf*

*Tempo di 'cha cha cha' ♩ = 126*

*pizz*

*arco*

*mf*

29

flute

Cl.

Pno

Vln

Vc.

*mf*

*mf*

*8va*

*mf*

*mf*

*pizz arco*

*pizz*

*arco*

33

flute

Cl.

Pno

Vln

Vc.

*mf*

*mf*

*pizz*

*arco*

*pizz*

*arco*

37

flute

Cl.

Pno

Vln

Vc.

*mf*

*mf*

*pizz*

*arco*

*pizz*

*arco*

*pizz*



41

flute

Cl.

Pno

Vln

Vc.

*mf*

*sul pont* *ord* *pizz* *arco*

*pizz* *arco*

45

flute

Cl.

Pno

Vln

Vc.

*8va*

*pizz* *arco* *pizz* *sul pont* *pizz* *arco/sul pont* *norm*

*pizz* *arco*



49

flute

Cl.

Pno

Vln

Vc.

*pizz arco pizz*

53

flute

Cl.

Pno

Vln

Vc.

*arco pizz arco*

57

flute

Cl.

Pno

Vln

Vc.

*pizz*

*arco*

*pizz*

61

flute

Cl.

Pno

Vln

Vc.

*8va*

*3*

*8va*

*solo*

*pizz*



64

flute

Cl.

Pno

Vln

Vc.

arco

66

flute

Cl.

Pno

Vln

Vc.

gliss.

sul G

pizz

arco



69

flute

Cl.

Pno

Vln

Vc.

*pizz*

8va

3



72

flute

Cl.

Pno

Vln

Vc.

*arco*

*pizz*

*arco*

solo

8va

end solo

pizz



75

flute

Cl.

Pno

Vln

Vc.

*arco* *pizz* *arco*

78

flute

Cl.

Pno

Vln

Vc.

*pizz* *arco* *pizz* *arco*

*pizz* *arco*



81

flute

Cl.

Pno

Vln

Vc.

*pizz* *arco* *pizz* *arco*

84

flute

Cl.

Pno

Vln

Vc.

*end solo* *rall* *flz*

*to Flute*

*sul pont pizz arco* *sul pont norm* *trem sul pont*

*rall* *trem sul pont*

*pizz* *trem sul pont*



Walzer ♩ = 100 -solo- cantabile

88

flute

*mf rubato*

7

Pno

*rubato*

*mf*

Walzer ♩ = 100

93

flute

Pno

101

flute

Cl.

*ppp* virtually inaudible, rebreath if necessary

Pno

Vln

*ppp* virtually inaudible, rebow at will

109

flute

Cl.

Pno

Vln

flute

Cl.

Pno

Vln

117

flute

Cl.

Pno

Vln

Vc.

feel rhythm as Viennese Waltz

quiet counter melody

feel rhythm as Viennese Waltz

pizz

flute

Cl.

Pno

Vln

Vc.

feel rhythm as Viennese Waltz

quiet counter melody

feel rhythm as Viennese Waltz

pizz



123

flute

Cl.

Pno

Vln

Vc.

129

flute

Cl.

Pno

Vln

Vc.



135

flute

Cl.

Pno

Vln

Vc.

mf

141 *Toccata Milonga* ♩ = 168

Pno

Vc.

*Toccata Milonga* ♩ = 168 solo

mf

mf

146

Pno

Vc.

mf

150

17

Pno

Vc.

Double bar line

154

Pno

Vln

accompanying line

Vc.

Double bar line

158

Pno

Vln

pizz/arco

Vc.

Double bar line



162

Pno

Vln

Vc.

*pizz*

165

flute

Cl.

Pno

Vln

Vc.

*f*

169

flute

Cl.

Pno

Vln

Vc.

173

flute

Cl.

Pno

Vln

Vc.



176

flute

Cl.

Pno

Vln

Vc.

179

flute

Cl.

Pno

Vln

Vc.

to bass clarinet



182

flute

*mf* A little slower - gently flowing ♩ = 150

Pno

*mf*

A little slower - gently flowing ♩ = 150

pedal at will

187

flute

Pno

191

flute

Cl. *bass clarinet*

Pno

Vln

Vc.

*p*



195

flute

Cl.

Pno

Vln

Vc.

5

5

5

199

flute

Cl.

Pno

Vln

Vc.

*Intensify and poco accel*

*Intensify and poco accel*

*Intensify and poco accel*

*Intensify and poco accel*

*Intensify and poco accel*

6

6

8va-7



203 23

flute

Cl.

Pno

Vln

Vc.

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

207

flute

Cl.

Pno

Vln

Vc.

5

3



210

flute

Cl.

Pno

Vln

Vc.

*ff*

*ff*

*ff*

*ff*

214

flute

Cl.

Pno

Vln

Vc.

*sub mf*

*sub mf*

*sub mf*

*sub mf*

$\text{♩} = 168$

$\text{♩} = 168$

$\text{♩} = 168$

$\text{♩} = 168$



218

flute

Cl.

Pno

Vln

Vc.

223

flute

Cl.

Pno

Vln

Vc.



227

flute

Cl.

Pno

Vln

Vc.

231

flute

Cl.

Pno

Vln

Vc.



235

flute

Cl.

Pno

Vln

Vc.

239

flute

Cl.

Pno

Vln

Vc.

prepare

sub p

IV III III

sub p

pizz

arco

solo mp



244

flute

Vln

Vc.

*pizz* *arco* *pizz*

249

flute

Vln

Vc.

*arco* *pizz* *arco*

253

flute

Vln

Vc.

*II* *pizz* *arco*

accompanying line

258

flute

Vln

Vc.

*pizz* *arcarco* *pizz* *arco*



flute 261

flz norm

Vln

Vc. II II II pizz arco

flute

Vln

Vc.

flute 264

3

Vln

Vc.

flute

Vln

Vc.

flute 267

Cl. f f

Pno

Vln f

Vc. f

flute

Cl.

Pno

Vln

Vc.



271

flute

Cl.

Pno

Vln

Vc.



275

flute

Cl.

Pno

Vln

Vc.

*ff*

277

flute

Cl.

Pno

Vln

Vc.

279

flute

Cl.

Pno

Vln

Vc.



281

flute

Cl.

Pno

Vln

Vc.

283

flute

Cl.

Pno

Vln

Vc.

*arco*

*snap-pizz*



285

flute

Cl.

Pno

Vln

Vc.

*gliss.*

*gliss.*

(

287

flute

Cl.

Pno

Vln

Vc.

*rubato*

*gliss.*

*gliss.*

to piccolo

4/4

4/4

4/4

4/4

4/4



289  $\text{♩} = 126$

Cl. *pp*

Vln  $\text{♩} = 126$   
*con sord*  
*pp* *pizz arco* *sul pont ord*

Vc.  $\text{♩} = 126$   
*con sord*  
*pp* *pizz* *pizz arco*

293  $\text{♩} = 126$

flute *mf*

Cl.

Pno *mf*

Vln *pizz arco* *pizz*

Vc. *mf*

297

flute

mf

Cl.

Pno

mf

Vln

arco/sul pont pizz

pizz arco

Vc.

pizz

300

flute

mf

Cl.

Pno

mf

Vln

Vc.

pizz