

Astor La Vista

Paul Robinson

Mysterioso ♩ = 100

Bandoneon

Violin

Electric guitar

Piano

Double bass

mp

mp

mp

Ped. etc

Mysterioso ♩ = 100

pizz mp

6

Band.

Vln

El. gtr

Pno

Db.

solo

mf

8va

11

Band.

Vln

El. gtr

Pno

Db.

16

Band.

Vln

El. gtr

Pno

Db.

20

Band.

Vln

El. gtr

Pno

Db.

A

25

Band.

Cresc piu a piu

Vln

Cresc piu a piu

El. gtr

Cresc piu a piu

Pno

Cresc piu a piu

Ped. etc

A

Db.

Cresc piu a piu

30

Band.

Vln

El. gtr

Pno

Db.

gliss.

ff

C#Maj/B

ff

ff

ff

Sul E arco

gliss.

ff

Ped.

etc

35

Band.

Vln

El. gtr

Pno

Db.

39

Band.

Vln

El. gtr

Pno

8va

Rubato Flourish

In new tempo

Db.

Allegro ♩ = 120

40

Band.

Vln

El. gtr

Pno

B

Allegro ♩ = 120

Db.

f

mf

f

f

arco

44

Band.

Vln

El. gtr

Pno

Db.

48

Band.

Vln

El. gtr

Pno

Db.

52

Band.

Vln

El. gtr

Pno

Db.

56

Band.

Vln

El. gtr

Pno

Db.

75

Band.

Vln

El. gtr

Amin⁹ G^bMaj7/B^b Bmin⁹

Pno

Db.

78

Band.

Vln

El. gtr

A^bmaj7/C C[#]min7b5 F[#]7b9#5

Pno

Db.

81

Band.

Vln

El. gtr

Bmin⁹ A^bmaj⁷/C C[#]min⁹

Pno

Db.

84

Band.

Vln

El. gtr

E^bmin⁹ Cmaj⁷/E Fmin^{7b5}

Pno

Db.

88

Band.

Vln

El. gtr

Pno

Db.

B \flat 7 \flat 9#5

E \flat min \flat 9

(8)

mf

92

Band.

Vln

El. gtr

Pno

Db.

D \flat 7/C \flat

B \flat min \flat 9

B \flat min \flat 9/A \flat

Gmin \flat 5

(8)

104

Band. Vln. El. gtr. Pno. Db.

This musical system covers measures 104 to 106. The Band part features a melodic line with a long slur over measures 104 and 105, and a triplet of eighth notes in measure 106. The Violin (Vln.) and Electric Guitar (El. gtr.) parts play chords in measure 104, followed by a series of chords in measures 105 and 106. The Piano (Pno.) part has a bass line with a slur over measures 105 and 106. The Double Bass (Db.) part follows a similar pattern with a slur over measures 105 and 106.

107

Band. Vln. El. gtr. Pno. Db.

This musical system covers measures 107 to 110. The Band part starts with a whole rest in measure 107, followed by a melodic line with a slur over measures 108 and 109, and a triplet of eighth notes in measure 110. The Violin (Vln.) and Electric Guitar (El. gtr.) parts play eighth-note patterns in measure 107, followed by chords in measures 108 and 109, and eighth-note patterns in measure 110. The Piano (Pno.) part has a bass line with a slur over measures 108 and 109. The Double Bass (Db.) part follows a similar pattern with a slur over measures 108 and 109.

111

Band.

Vln

El. gtr

Pno

Db.

115

Band.

Vln

El. gtr

Pno

Db.

16

119

Band.

Vln

El. gtr

Pno

Db.

122

Band.

Vln

El. gtr

Pno

Db.

E

ff

mf

mf

ff

mp

ff

mp

E

126

Band.

Vln

El. gtr

Pno

Db.

129

Band.

Vln

El. gtr

Pno

Db.

132

Band.

Vln

El. gtr

Pno

Db.

135

Band.

Vln

El. gtr

Pno

Db.

138

Band.

Vln

El. gtr

Pno

Db.

141

Band.

sub p

Vln

sub p

El. gtr

sub p

Pno

sub p

Db.

sub p

145

Band.

Vln

El. gtr

Pno

Db.

Cmaj/B^b

Bmaj/A

149

Band.

Vln

El. gtr

Pno

Db.

Bmin^{7b5}

E7^{#9}

F

153

Band.

Vln

El. gtr

Pno

Db.

157

Band.

Vln

El. gtr

Pno

Db.

161

Band.

Vln

El. gtr

Pno

Db.

165

Band.

Vln

El. gtr

Pno

Db.

169

Band.

Vln

El. gtr

Pno

Db.

173

Band.

Vln

El. gtr

Pno

Db.

Amin Fmaj7/A

Detailed description of the musical score: The score is arranged in five systems, each with five staves. The instruments are Band (top), Vln, El. gtr, Pno (grand staff), and Db. (bottom). Measure 169 starts with a treble clef and a key signature of one sharp (F#). The Band part features a series of eighth notes with accents. The Vln part has a similar rhythmic pattern with accents. The El. gtr part has a steady eighth-note accompaniment. The Pno part has a complex texture with chords and moving lines in both hands. The Db. part has a simple bass line with eighth notes. Measure 173 begins with a treble clef and a key signature of one sharp. The Band part has a similar eighth-note pattern. The Vln part has a similar eighth-note pattern. The El. gtr part has a steady eighth-note accompaniment. The Pno part has a complex texture with chords and moving lines in both hands. The Db. part has a simple bass line with eighth notes. The score concludes with a final chord in the Pno and Db. parts, labeled 'Amin Fmaj7/A'.

178

Band. **Rall**

Vln

El. gtr Amin Amin⁶ Amin E^bmaj Amin F[#]Maj *pizz* Amin⁹

Pno

Db. **Rall**