

Clarinet Quintet

♩=132

Clarinet in Bb

ff

3

Violin 1

ff

3

Violin 2

ff

3

Viola

ff

3

Violoncello

ff

3

Cl.

4

5

Vln. 1

3

Vln. 2

3

Vla.

Vc.

6
Cl. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vc.

Detailed description: This system contains measures 6, 7, and 8. The Clarinet (Cl.) part starts with a sixteenth-note scale (measures 6-7) and a half-note chord (measure 8), marked *mp*. The Violin 1 (Vln. 1) part features a melodic line with accents and a triplet in measure 7. The Violin 2 (Vln. 2) part has a similar melodic line with accents and a triplet in measure 7. The Viola (Vla.) part plays a half-note chord in measure 6, followed by a melodic line with accents and a triplet in measure 7, marked *p*. The Violoncello (Vc.) part plays a half-note chord in measure 6, followed by a melodic line with accents and a triplet in measure 7.

9
Cl. *quasi rubato-playful*

Vla. *aloof/indifferent*

Detailed description: This system contains measure 9. The Clarinet (Cl.) part features a melodic line with accents, slurs, and triplets, marked *quasi rubato-playful*. The Viola (Vla.) part plays a half-note chord in measure 9, marked *aloof/indifferent*.

10
Cl. *mf*

Vla.

Detailed description: This system contains measure 10. The Clarinet (Cl.) part features a melodic line with accents, slurs, and a quintuplet in measure 10, marked *mf*. The Viola (Vla.) part plays a half-note chord in measure 10, followed by a melodic line with accents and a triplet in measure 10.

11

Cl. *f* *ff* 6

Vln. 1 *ff* 3

Vln. 2 *ff*

Vla. (*p*)

Vc. *ff*

13

Cl. 6 3

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

16

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ff

5

3

3

19

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp quasi rubato

3

3

3

22

Cl.

Vla.

5

3

Tempo primo

25

Cl. *f* 6 3 3 5

Vln. 1 *f* pizz arco *mf* *f*

Vln. 2 *f* pizz arco *mf* *f*

Vla. (*p*) 3

Vc. *f* pizz arco *mf* *f*

Detailed description: This system contains measures 25 through 28. The Clarinet (Cl.) part features a complex melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic. It includes a sextuplet (6), a triplet (3), and a quintuplet (5). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment, alternating between pizzicato (pizz) and arco (arco) techniques, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The Viola (Vla.) part provides a steady accompaniment with a triplet (3) and a piano (*p*) dynamic. The Violoncello (Vc.) part mirrors the violin parts with pizzicato and arco techniques, also marked with forte (*f*) and mezzo-forte (*mf*) dynamics.

29

Cl. 6

Vln. 1 *mf* pizz arco

Vln. 2 *mf* pizz arco

Vla. 3

Vc. *mf* pizz arco

Detailed description: This system contains measures 29 through 32. The Clarinet (Cl.) part continues with its melodic line, featuring a sextuplet (6). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue their accompaniment, alternating between pizzicato (pizz) and arco (arco) techniques, with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part continues with its accompaniment, including a triplet (3). The Violoncello (Vc.) part continues with its accompaniment, alternating between pizzicato (pizz) and arco (arco) techniques, with a mezzo-forte (*mf*) dynamic.

33

Cl. *mp*

Vla. *pizz mp*

Vc. *pizz mp*

Tempo Primo

38

Cl. *rubato*

Vln. 1 *ff pizz arco sul pont mp*

Vln. 2 *ff pizz arco sul pont mp*

Vla. *ff col leg batt mp pizz*

Vc. *ff col leg batt mp pizz*

41

Cl.

Violin 1

Violin 2

Vla.

Vc.

ff *gliss.* *mp*

ff *gliss.* *mp* To Vln. 2

pizz *col leg batt* *mp* *pizz*

pizz *col leg batt* *mp* *pizz*

44

Cl.

Vln. 1

Vla.

Vc.

f

arco

arco

48

Cl.

Vln. 1

Violin 2

Viola

Violoncello

sub f

(snap pizz)

(snap pizz)

52

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

57

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

61

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp

Clarinet in Bb

Vln. 1

Vln. 2

Viola

Violoncello

f

col leg batt

col leg batt

70

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz

arco

mf

pizz

arco

Vln. 1

Vln. 2

Clarinet in Bb

Vln. 1

Vln. 2

Viola

Violoncello

82

Cl.

Clarinet in Bb

Vln. 1

Vln. 2

Vla.

Violoncello

Vc.

mf

86

Cl.

Clarinet in Bb

Vln. 1

Vln. 2

Vla.

Violoncello

Vc.

94

Cl. Clarinet in Bb

Vln. 1

Vln. 2

Vla. Viola

Vc. Violoncello

pizz

mp

mp arco

103

Cl. Clarinet in Bb

Vln. 1

Vln. 2

Vla. Viola

Vc. Violoncello

mp arco

Cl.
Vln. 1
Vln. 2
Vla.
Vc.

Musical score for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as slurs, accents, and dynamic markings. The Vln. 2 part features a triplet and a quintuplet.

Clarinet in B \flat
Vln. 1
Vln. 2
Viola
Violoncello

pp
quasi improv/non sync

pp
pizz *arco*
quasi improv/non sync

pp
quasi improv/non sync *pizz* *arco*

cue tempo

Musical score for Clarinet in B \flat , Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, and Violoncello. The score includes performance instructions such as *pp*, *quasi improv/non sync*, *pizz*, *arco*, and *cue tempo*. The Vln. 1 part features a quintuplet and a triplet. The Viola and Violoncello parts include dynamic markings and performance instructions.

120

Cl. *mp* *f*

Vln. 1 *3* *5*

Vln. 2 *3* *3* *5*

Vla. *mp* *f*

Vc. *mp* *f*

126

Cl. *mf*

Vln. 1 *5* *5*

Vln. 2 *3* *3* *5*

Vla. *pizz mf* *arco*

Vc. *pizz mf* *arco*

Musical score for measures 132-133. The score is in 3/4 time and features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts at measure 132 with a *pp* dynamic. The melody is marked with a long slur. At measure 133, the dynamic changes to *mp*.
- Vln. 1:** Features a long slur across both measures. At measure 133, there is a downward bowing mark and a *5* fingering.
- Vln. 2:** Features a long slur across both measures. At measure 133, there is a *5* fingering and the instruction *Cue tempo*.
- Vla.:** Starts at measure 132 with a *pp* dynamic. The part is marked *pizz* (pizzicato) in measure 132 and *arco* (arco) in measure 133. The dynamic at measure 133 is *mp*.
- Vc.:** Starts at measure 132 with a *pp* dynamic. The part is marked *pizz* in measure 132 and *arco* in measure 133. The dynamic at measure 133 is *mp*.


Musical score for measures 134-137. The score continues with the same five staves: Cl., Vln. 1, Vln. 2, Vla., and Vc.

- Cl.:** Measures 134-137 show a sparse melody with rests.
- Vln. 1:** Features a complex melodic line with triplets and a *5* fingering in measure 134. Triplets of 3 and 3 are marked in measures 135 and 136.
- Vln. 2:** Features a complex melodic line with triplets and a *5* fingering in measure 134. Triplets of 3 and 5 are marked in measures 135 and 136.
- Vla.:** Features a sparse melody with rests.
- Vc.:** Features a sparse melody with rests.

Violin 1 and Violin 2 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The first system shows measures 6 and 7. Violin 1 has a melodic line with trills (tr) and fingerings 6 and 7. Violin 2 has a supporting line with trills (tr) and fingerings 5 and 6. A double bar line is present between measures 6 and 7.

Violin 1 and Violin 2 staves. This system shows measures 8 and 9. Violin 1 has a melodic line with trills (tr) and a fingering of 5. Violin 2 has a supporting line with trills (tr). A double bar line is present between measures 8 and 9.

Viola 

Violoncello 

143

Vln. 1

Vln. 2

Vla.

Vc.

sfz pizz *l.v. (Cue each other)* *Fast* *pp*

sfz pizz *l.v. arco (Cue each other)* *Fast* *pp*

144

Vla.

Vc.

Andante-cantabile *Fast* *sul pont-pp*

pizz-accompany Vla *arco* *Fast* *sul pont-pp*

145

Vla.

Vc.

pizz-accompany Vcl *arco* *Fast* *sfz pizz* *pp*

Andante-cantabile *Fast* *sfz pizz* *pp*

146

Vla. *Andante-cantabile* *Fast*
pp *sfz*
pizz

Vc. *accompany Vla* *pizz* *Fast*
arco *pp* *pizz* *sfz*

147

Vla. *Fast*
sul pont-pp *ff* *6*

Vc. *Fast*
sul pont-pp *ff* *6* *5*

150

Vla. *pp-like gentle wind chimes* *ff*

Vc. *pp-like gentle wind chimes* *ff*

Molto Accel- non sync

151

Vla. *mp*

Vc. *mp*

152 $\text{♩} = 150$ *p cresc piu a piu to bar 200*

Cl.

Vln. 1 *p cresc piu a piu to bar 200*

Vln. 2 *p cresc piu a piu to bar 200*

Viola *f* *col leg batt*

Violoncello *f* *col leg batt*

159

Cl.

Vln. 1

Vln. 2

Vla. *sfz pizz* *arco* *sfz pizz*

Vc. *sfz pizz* *arco* *sfz pizz*

166

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

gliss.

norm

arco

norm

171

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sfz pizz

col leg batt

sfz pizz

arco

sfz pizz

col leg batt

sfz pizz

arco

177

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

sfz pizz

sfz pizz

182

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

col leg batt

col leg batt

187

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sfz pizz

Detailed description: This system of musical notation covers measures 187 through 192. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Clarinet part consists of a melodic line with long, sweeping phrases and some chromatic movement. The Violin 1 and Violin 2 parts play a similar melodic line, with Vln. 2 including a triplet of eighth notes in the first measure. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts are marked with *sfz pizz* (sforzando pizzicato) in the final measure of the system.

193

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Detailed description: This system of musical notation covers measures 193 through 198. It features the same five staves as the previous system. The Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 196. The Violin 1 and Violin 2 parts also continue with their melodic lines, with Vln. 2 including a triplet of eighth notes in measure 196. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts are marked with *arco* (arco) in the first measure of the system.

198

Cl. *ff*

Vln. 1 *pizz* *arco p* *pizz ff*

Vln. 2 *pizz* *arco p* *pizz ff*

Vla. *pizz* *arco p* *pizz ff*

Vc. *pizz* *arco p* *pizz ff*

203

Cl. *ff*

Vln. 1 *arco p* *pizz ff* *add sordino*

Vln. 2 *arco p* *pizz ff* *add sordino*

Vla. *arco* *pizz ff* *add sordino*

Vc. *arco* *pizz ff* *add sordino*

205

Cl.

mp

Vln. 1

pp

3

Vln. 2

pp

Vla.

Cue Vcl

pp

Vc.

pp

206

Cl.

3

Vln. 1

Vln. 2

3

Vla.

Vc.

♩=80

207

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Collection point -no cresc

cue ensemble

a niente

a niente

f

gliss.

gliss.

sfz