

Under These Skies

♩=120 Elegiac/Autumnal

Vla.

E. Org.

pp

pp

9

Vla.

Vc.

E. Org.

17

Vla.

Vc.

E. Org.

24

Vla.

Vc.

E. Org.



32

Hpsd.

Vla.

Vc.

E. Org.

ff



40

Hpsd.

Vla.

Vc.

E. Org.

48

Hpsd.

Vla.

Vc.

E. Org.



56

Hpsd.

Vla.

Vc.

E. Org.



64

Hpsd.

Vla.

Vc.

E. Org.

71

♩=110

This musical score page features ten staves for different instruments. The top staff is for Clarinet (Cl.), followed by Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The score is divided into two systems by a double bar line. The first system contains measures 71 through 75, and the second system contains measures 76 through 80. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The Cl., Vib., and Pno. parts have melodic lines starting in measure 76. The Vla. and Vc. parts play sustained notes with slurs from measure 71 to 75. The E. Org. part has a complex texture with many beamed notes in measures 71-75. The Db. part remains silent throughout the page.

78

This musical score page contains ten staves for measures 78 through 81. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vib. (Vibraphone):** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (Percussion):** Four measures of rests.
- Hpsd. (Hammond Organ):** Treble and bass clefs, all four measures of rests.
- Vla. (Viola):** Melodic line in alto clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vc. (Violin):** Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes. A *pizz* marking is present in measure 80.
- E. Org. (Electric Organ):** Treble and bass clefs, all four measures of rests.
- E. Gtr. (Electric Guitar):** Treble clef, all four measures of rests.
- Pno. (Piano):** Treble and bass clefs. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a chordal accompaniment.
- Db. (Double Bass):** Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes. A *pizz* marking is present in measure 80.

84

This musical score page features ten staves for various instruments. The instruments are: Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and includes a variety of time signatures: 5/8, 7/8, 4/4, and 3/4. The music is characterized by melodic lines in the woodwinds and strings, with the piano part providing harmonic support through chords and bass lines. The percussion part is mostly silent, indicated by rests. The electric guitar and organ parts also contain rests throughout the visible measures.

90

Cl.

Vib.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

Detailed description of the musical score: The score is for a 10-piece ensemble. It begins at measure 90. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 91. The instruments are: Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The Clarinet and Vibraphone parts feature melodic lines with slurs and ties. The Viola and Violoncello parts provide harmonic support. The Piano part has a complex texture with many chords and moving lines. The Double Bass part has a steady bass line. The Percussion, Harpsichord, Electric Organ, and Electric Guitar parts are mostly silent, indicated by rests.

This musical score page contains ten staves for measures 96 through 100. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line in treble clef, 3/4 time. Measure 96 starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 97 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 98 has a quarter rest, followed by a quarter note F5, a quarter note G5, and a half note A5. Measure 99 has a quarter note B5, a quarter note C6, and a half note D6. Measure 100 has a quarter note E6, a quarter note F6, and a half note G6.
- Vib. (Vibraphone):** Melodic line in treble clef, 3/4 time. Measure 96 starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 97 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 98 has a quarter rest, followed by a quarter note F5, a quarter note G5, and a half note A5. Measure 99 has a quarter note B5, a quarter note C6, and a half note D6. Measure 100 has a quarter note E6, a quarter note F6, and a half note G6.
- Perc. (Percussion):** Five staves showing rhythmic patterns. Measure 96: 3/4, 6/8, 4/4, 5/4, 7/8. Measure 97: 6/8, 4/4, 5/4, 7/8. Measure 98: 6/8, 4/4, 5/4, 7/8. Measure 99: 6/8, 4/4, 5/4, 7/8. Measure 100: 6/8, 4/4, 5/4, 7/8.
- Hpsd. (Hammond Organ):** Two staves (treble and bass clef) showing chordal accompaniment. Measure 96: 3/4, 6/8, 4/4, 5/4, 7/8. Measure 97: 6/8, 4/4, 5/4, 7/8. Measure 98: 6/8, 4/4, 5/4, 7/8. Measure 99: 6/8, 4/4, 5/4, 7/8. Measure 100: 6/8, 4/4, 5/4, 7/8.
- Vla. (Viola):** Melodic line in alto clef, 3/4 time. Measure 96 starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 97 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 98 has a quarter rest, followed by a quarter note F5, a quarter note G5, and a half note A5. Measure 99 has a quarter note B5, a quarter note C6, and a half note D6. Measure 100 has a quarter note E6, a quarter note F6, and a half note G6.
- Vc. (Violoncello):** Melodic line in bass clef, 3/4 time. Measure 96 starts with a rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Measure 97 continues with a quarter note C3, a quarter note D3, and a half note E3. Measure 98 has a quarter rest, followed by a quarter note F3, a quarter note G3, and a half note A3. Measure 99 has a quarter note B3, a quarter note C4, and a half note D4. Measure 100 has a quarter note E4, a quarter note F4, and a half note G4.
- E. Org. (Electric Organ):** Two staves (treble and bass clef) showing chordal accompaniment. Measure 96: 3/4, 6/8, 4/4, 5/4, 7/8. Measure 97: 6/8, 4/4, 5/4, 7/8. Measure 98: 6/8, 4/4, 5/4, 7/8. Measure 99: 6/8, 4/4, 5/4, 7/8. Measure 100: 6/8, 4/4, 5/4, 7/8.
- E. Gtr. (Electric Guitar):** Two staves (treble and bass clef) showing chordal accompaniment. Measure 96: 3/4, 6/8, 4/4, 5/4, 7/8. Measure 97: 6/8, 4/4, 5/4, 7/8. Measure 98: 6/8, 4/4, 5/4, 7/8. Measure 99: 6/8, 4/4, 5/4, 7/8. Measure 100: 6/8, 4/4, 5/4, 7/8.
- Pno. (Piano):** Two staves (treble and bass clef) showing chordal accompaniment. Measure 96: 3/4, 6/8, 4/4, 5/4, 7/8. Measure 97: 6/8, 4/4, 5/4, 7/8. Measure 98: 6/8, 4/4, 5/4, 7/8. Measure 99: 6/8, 4/4, 5/4, 7/8. Measure 100: 6/8, 4/4, 5/4, 7/8.
- Db. (Double Bass):** Melodic line in bass clef, 3/4 time. Measure 96 starts with a rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Measure 97 continues with a quarter note C3, a quarter note D3, and a half note E3. Measure 98 has a quarter rest, followed by a quarter note F3, a quarter note G3, and a half note A3. Measure 99 has a quarter note B3, a quarter note C4, and a half note D4. Measure 100 has a quarter note E4, a quarter note F4, and a half note G4.

101

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- Perc. (Percussion):** Two staves, 4/4 time. All measures contain rests.
- Hpsd. (Hammond Organ):** Treble and Bass clefs, 4/4 time. All measures contain rests.
- Vla. (Viola):** Treble clef, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- Vc. (Violoncello):** Bass clef, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- E. Org. (Electric Organ):** Treble and Bass clefs, 4/4 time. All measures contain rests.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. All measures contain rests.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- Db. (Double Bass):** Bass clef, 4/4 time. Part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.

Piu Mosso $\text{♩} = 120$

107

This page of a musical score contains measures 107 through 111. The instruments are arranged vertically as follows: Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.).

- Cl. and Vib.:** Both parts play a melodic line in 3/8, 4/4, and 3/4 time signatures. The Vib. part includes a triplet in measure 111.
- Perc., Hpsd., and E. Org.:** These instruments are mostly silent, with rests in all measures.
- Vla. and Vc.:** The Viola part features a melodic line with slurs and accents. The Violoncello part provides a bass line, including a section marked *arco* in measure 110.
- E. Gtr. and Pno.:** The Electric Guitar part has a sparse accompaniment. The Piano part provides harmonic support with chords and arpeggios.
- Db.:** The Double Bass part plays a bass line, including a section marked *arco* in measure 110.

The tempo is *Piu Mosso* with a metronome marking of $\text{♩} = 120$. The score includes various musical notations such as slurs, accents, and triplets.

113

Cl. *Cl.* *Cl.* *Cl.* *Cl.* *Cl.*

Vib. *Vib.* *Vib.* *Vib.* *Vib.* *Vib.*

Perc. *Perc.*

Hpsd. *Hpsd.*

Vla. *Vla.*

Vc. *Vc.*

E. Org. *E. Org.*

E. Gtr. *E. Gtr.*

Pno. *Pno.*

Db. *Db.*

pizz *arco*

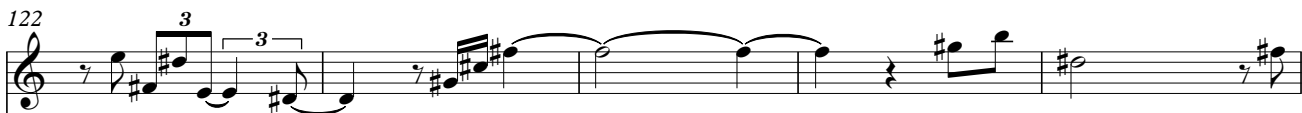
Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for ten instruments: Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The music is in 4/4 time and features a key signature of one sharp (F#). The Clarinet and Vibraphone parts have a melodic line with a triplet of eighth notes in the fourth measure. The Viola and Violoncello parts have a more complex texture with many sixteenth notes. The Electric Guitar and Double Bass parts have a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Percussion part is mostly silent. The Harpsichord part is also mostly silent. The Electric Organ part is mostly silent. The Double Bass part has a *pizz* (pizzicato) marking in the fourth measure and an *arco* (arco) marking in the fifth measure.

118

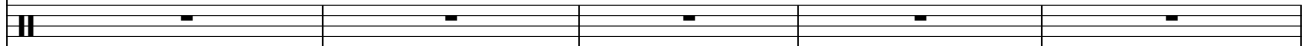
This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vib. (Vibraphone):** Melodic line in treble clef, mirroring the clarinet's melody.
- Perc. (Percussion):** Four measures of rests.
- Hpsd. (Harp):** Four measures of rests.
- Vla. (Viola):** Part in alto clef, featuring a rhythmic eighth-note pattern in the first measure, followed by a melodic line with slurs.
- Vc. (Violoncello):** Part in bass clef, featuring a rhythmic eighth-note pattern in the first measure, followed by a melodic line with slurs.
- E. Org. (Electric Organ):** Four measures of rests.
- E. Gtr. (Electric Guitar):** Part in treble clef, featuring a melodic line with slurs and a final chord.
- Pno. (Piano):** Part in bass clef, featuring a melodic line with slurs and a final chord.
- Db. (Double Bass):** Part in bass clef, featuring a melodic line with slurs and a final chord.

122

Cl. 

Vib. 

Perc. 

Hpsd. 

Vla. 
Vc. 

E. Org. 

E. Gtr. 

Pno. 

Db. 

127

Cl.
 Vib.
 Perc.
 Hpsd.
 Vla.
 Vc.
 E. Org.
 E. Gtr.
 Pno.
 Db.

The musical score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.) and Vibraphone (Vib.), both in treble clef. The Clarinet part begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes, some beamed together. The Vibraphone part follows a similar melodic line. The Percussion (Perc.) staff is empty. The Harpsichord (Hpsd.) staff consists of two empty staves. The Violin (Vla.) and Violoncello (Vc.) staves are in bass clef. The Violin part features a melodic line with many slurs and ties, and a triplet of eighth notes. The Violoncello part has a similar melodic line with many slurs and ties. The Electric Organ (E. Org.) staff consists of two empty staves. The Electric Guitar (E. Gtr.) staff is in treble clef and contains a series of chords and single notes, some with slurs. The Piano (Pno.) staff consists of two staves in grand staff notation, with complex chordal accompaniment and some melodic lines. The Double Bass (Db.) staff is in bass clef and contains a series of chords and single notes, some with slurs.

133

Cl.
 Vib.
 Perc.
 Hpsd.
 Vla.
 Vc.
 E. Org.
 E. Gtr.
 Pno.
 Db.

pizz

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Violin (Vla.), Viola (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet and Vibraphone parts feature melodic lines with some triplet markings. The Percussion staff is mostly empty, indicating a rest. The Harpsichord part is also mostly empty. The Violin and Viola parts have a rhythmic pattern of eighth notes in the first measure, followed by a melodic phrase. The Electric Organ part is empty. The Electric Guitar part has a melodic line with some sustained chords. The Piano part has a complex texture with many chords and some tremolos. The Double Bass part has a melodic line with some sustained chords. The word 'pizz' is written at the bottom right of the page.

138

Cl. *mf*

Vib. *mf*

Perc.

Hpsd.

Vla. *sfp*

Vc.

E. Org.

E. Gtr.

Pno.

Db. *arco*

Detailed description: This page of a musical score contains measures 138 through 143. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Vibraphone (Vib.) parts feature melodic lines with slurs and accents, starting with a *mf* dynamic. The Percussion (Perc.) part is silent. The Harpsichord (Hpsd.) part is also silent. The Violin (Vla.) and Viola (Vc.) parts play a rhythmic accompaniment, with the Violin part including *sfp* accents. The Electric Organ (E. Org.) part is silent. The Electric Guitar (E. Gtr.) part plays a melodic line with slurs. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The Double Bass (Db.) part plays a bass line, marked *arco*.

144

Musical score for measures 144-150. The score includes parts for Clarinet (Cl.), Vibraphone (Vib.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.).

- Cl.:** Rests throughout the measures.
- Vib.:** Active melodic line with eighth and sixteenth notes, including accents and slurs.
- Perc.:** Rests throughout the measures.
- Hpsd.:** Rests throughout the measures.
- Vla.:** Active melodic line with slurs and accents, marked *sfp* (sforzando piano) in measures 145, 148, and 149.
- Vc.:** Rests throughout the measures.
- E. Org.:** Rests throughout the measures.
- E. Gtr.:** Active melodic line with slurs and accents, mirroring the Viola part.
- Pno.:** Rests throughout the measures.
- Db.:** Rests throughout the measures.

151

Cl.

Vib.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

sfp

sfp

sfp

sfp

Detailed description: This page of a musical score, numbered 18 and starting at measure 151, features ten staves for different instruments. The Clarinet (Cl.) staff is mostly silent with rests. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The Percussion (Perc.) staff is silent. The Harpsichord (Hpsd.) staff has rests with some fermatas. The Violin (Vla.) staff has a melodic line with slurs and accents, with the dynamic marking *sfp* appearing four times. The Viola (Vc.) staff is silent with rests and fermatas. The Electric Organ (E. Org.) staff is silent. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The Piano (Pno.) staff is silent with rests and fermatas. The Double Bass (Db.) staff is silent with rests and fermatas.

159

Cl.

Vib.

Perc.

Hpsd.

Vla. *sfp* *sfp* *sfp*

Vc.

E. Org.

E. Gtr.

Pno.

Db.

Detailed description: This page of a musical score contains measures 159 through 165. The instruments and their parts are as follows: Clarinet (Cl.) is silent. Vibraphone (Vib.) plays a melodic line with eighth and sixteenth notes, including slurs and accents. Percussion (Perc.) is silent. Harpsichord (Hpsd.) is silent. Viola (Vla.) plays a melodic line with slurs and accents, marked *sfp* (sforzando piano) in the first three measures. Violoncello (Vc.) plays a bass line with slurs and accents, including a fermata in the fourth measure. Electric Organ (E. Org.) is silent. Electric Guitar (E. Gtr.) plays a melodic line with slurs and accents. Piano (Pno.) plays a bass line with slurs and accents, including a fermata in the fourth measure. Double Bass (Db.) plays a bass line with slurs and accents, including a fermata in the fourth measure.

This musical score page contains ten staves for measures 166 through 171. The instruments and their parts are as follows:

- Cl. (Clarinet):** A single staff with a treble clef, showing a whole rest in every measure.
- Vib. (Vibraphone):** A single staff with a treble clef, featuring a melodic line of eighth and sixteenth notes with various accidentals.
- Perc. (Percussion):** A single staff with a percussion clef, showing a whole rest in every measure.
- Hpsd. (Harp):** A grand staff (treble and bass clefs). The bass clef has a whole note chord in measure 168, while the treble clef has whole rests.
- Vla. (Viola):** A single staff with a treble clef, showing a whole rest in every measure.
- Vc. (Violoncello):** A single staff with a bass clef, showing a melodic line of eighth and sixteenth notes.
- E. Org. (Electric Organ):** A grand staff (treble and bass clefs), showing whole rests in every measure.
- E. Gtr. (Electric Guitar):** A single staff with a treble clef, featuring a melodic line of eighth and sixteenth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The bass clef has a melodic line, and the treble clef has chords.
- Db. (Double Bass):** A single staff with a bass clef, showing a melodic line of eighth and sixteenth notes.

173

Cl.

Musical staff for Clarinet (Cl.). The staff contains seven measures of music. The first six measures contain whole rests. The seventh measure contains a whole note with a sharp sign (#).

Vib.

Musical staff for Vibraphone (Vib.). The staff contains seven measures of music. The first six measures contain eighth notes with sharp signs (#) and a dotted eighth note. The seventh measure contains a dotted quarter note with a sharp sign (#).

Perc.

Musical staff for Percussion (Perc.). The staff contains seven measures of music, all of which are whole rests.

Hpsd.

Musical staff for Harpsichord (Hpsd.). The staff contains seven measures of music. The first six measures contain whole rests. The seventh measure contains a whole note chord with a sharp sign (#).

Vla.

Musical staff for Viola (Vla.). The staff contains seven measures of music. The first six measures contain whole rests. The seventh measure contains a whole note with a sharp sign (#).

Vc.

Musical staff for Violoncello (Vc.). The staff contains seven measures of music. The first six measures contain eighth notes with sharp signs (#) and a dotted eighth note. The seventh measure contains a dotted quarter note with a sharp sign (#).

E. Org.

Musical staff for Electric Organ (E. Org.). The staff contains seven measures of music. The first six measures contain whole rests. The seventh measure contains a whole note with a sharp sign (#).

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.). The staff contains seven measures of music. The first six measures contain eighth notes with sharp signs (#) and a dotted eighth note. The seventh measure contains a dotted quarter note with a sharp sign (#).

Pno.

Musical staff for Piano (Pno.). The staff contains seven measures of music. The first six measures contain chords with sharp signs (#). The seventh measure contains a whole note chord with a sharp sign (#).

Db.

Musical staff for Double Bass (Db.). The staff contains seven measures of music. The first six measures contain eighth notes with sharp signs (#) and a dotted eighth note. The seventh measure contains a dotted quarter note with a sharp sign (#).

180

Cl.

Vib.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

Detailed description: This page of a musical score contains measures 180 through 186. The instruments and their parts are as follows: Clarinet (Cl.) has a melodic line with slurs and accents; Vibraphone (Vib.) has a rhythmic pattern of eighth notes; Percussion (Perc.) is silent; Harpsichord (Hpsd.) is silent; Viola (Vla.) has a melodic line with slurs and accents; Violoncello (Vc.) has a bass line with slurs and accents; Electric Organ (E. Org.) has a melodic line with slurs and accents; Electric Guitar (E. Gtr.) has a melodic line with slurs and accents; Piano (Pno.) has a complex accompaniment with chords and arpeggios; Double Bass (Db.) has a bass line with slurs and accents. The score is written in a key with one sharp (F#) and a common time signature.

187

Cl. (Clarinet): Treble clef, melodic line with slurs and accents.

Vib. (Vibraphone): Treble clef, rhythmic pattern of eighth notes.

Perc. (Percussion): Drum set notation with rests.

Hpsd. (Hammond Organ): Grand staff, mostly rests.

Vla. (Viola): Treble clef, melodic line with slurs and accents.

Vc. (Violoncello): Bass clef, rhythmic pattern of eighth notes.

E. Org. (Electric Organ): Grand staff, melodic line with slurs.

E. Gtr. (Electric Guitar): Treble clef, rhythmic pattern of eighth notes.

Pno. (Piano): Grand staff, complex chordal accompaniment.

Db. (Double Bass): Bass clef, rhythmic pattern of eighth notes.

194

Cl.

Vib.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

200

Cl. Vib. Perc. Hpsd. Vla. Vc. E. Org. E. Gtr. Pno. Db.

This page contains a musical score for ten instruments. The score is organized into systems. The first system includes Clarinet (Cl.), Vibraphone (Vib.), and Percussion (Perc.). The second system includes Harpsichord (Hpsd.), Viola (Vla.), and Violoncello (Vc.). The third system includes Electric Organ (E. Org.). The fourth system includes Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The percussion part is mostly rests. The harpsichord, electric guitar, piano, and double bass parts feature a rhythmic pattern of eighth notes with various accidentals. The viola part consists of a single note with a fermata and a slur over five measures. The electric organ part has a single note with a fermata and a slur over five measures.

206

This page of a musical score contains measures 206 through 211. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) is mostly rests.
- Vib. (Vibraphone):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) is mostly rests.
- Hpsd. (Harp):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- E. Org. (Electric Organ):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.
- Db. (Double Bass):** Measures 206-211. Part 1 (measures 206-207) features a melodic line with eighth and sixteenth notes. Part 2 (measures 208-211) features a melodic line with eighth and sixteenth notes.

This musical score page contains ten staves for various instruments. The top staff is for Clarinet (Cl.), which is mostly silent. The Vibraphone (Vib.) staff features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff is silent. The Harpsichord (Hpsd.) and Piano (Pno.) staves are paired and play a complex harmonic accompaniment with chords and moving lines. The Viola (Vla.) and Violoncello (Vc.) staves provide additional melodic and harmonic support. The Electric Organ (E. Org.) staff is silent. The Electric Guitar (E. Gtr.) staff has a sparse melodic line. The Double Bass (Db.) staff plays a rhythmic bass line. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, marked with rehearsal number 219, features ten staves for various instruments. The Clarinet (Cl.) part is entirely silent. The Vibraphone (Vib.) part plays a melodic line with eighth and sixteenth notes, including rests. The Percussion (Perc.) part is silent. The Harpsichord (Hpsd.) part is silent. The Viola (Vla.) part plays a melodic line with eighth and sixteenth notes, including rests. The Violoncello (Vc.) part plays a melodic line with eighth and sixteenth notes, including rests. The Electric Organ (E. Org.) part is silent. The Electric Guitar (E. Gtr.) part plays a melodic line with eighth and sixteenth notes, including rests. The Piano (Pno.) part plays a complex accompaniment with eighth and sixteenth notes, including rests. The Double Bass (Db.) part plays a melodic line with eighth and sixteenth notes, including rests.

225

This musical score page features ten staves for various instruments. The Cl. (Clarinet) staff shows a melodic line with a sharp sign and a long slur. The Vib. (Vibraphone) staff has a rhythmic pattern of eighth notes. The Perc. (Percussion) staff is mostly empty with a few rests. The Hpsd. (Harp) staff consists of two empty staves. The Vla. (Viola) staff has a melodic line with a sharp sign and a long slur. The Vc. (Violoncello) staff has a few notes and a long slur. The E. Org. (Electric Organ) staff has a few notes and a long slur. The E. Gtr. (Electric Guitar) staff has a melodic line with a sharp sign. The Pno. (Piano) staff has a complex texture with many notes and a long slur. The Db. (Double Bass) staff has a melodic line with a sharp sign.

231

This page of a musical score contains measures 231 through 236. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 231-232 have a whole rest. In measure 233, it plays a half note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (half), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Vib. (Vibraphone):** Measures 231-232 have a whole rest. In measure 233, it plays a quarter note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Perc. (Percussion):** Measures 231-236 have a whole rest.
- Hpsd. (Harp):** Measures 231-236 have a whole rest.
- Vla. (Viola):** Measures 231-232 have a whole rest. In measure 233, it plays a quarter note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Vc. (Violoncello):** Measures 231-232 have a whole rest. In measure 233, it plays a half note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (half), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- E. Org. (Electric Organ):** Measures 231-232 have a whole rest. In measure 233, it plays a half note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (half), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- E. Gtr. (Electric Guitar):** Measures 231-232 have a whole rest. In measure 233, it plays a quarter note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Pno. (Piano):** Measures 231-232 have a whole rest. In measure 233, it plays a quarter note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Db. (Double Bass):** Measures 231-232 have a whole rest. In measure 233, it plays a quarter note G#4. Measures 234-236 feature a melodic line with slurs: G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).

237

This page of a musical score contains measures 237 through 242. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 237-240 are mostly rests. In measure 241, it plays a sustained chord of G#4 and B4. In measure 242, it plays a sustained chord of G#4, B4, and D5.
- Vib. (Vibraphone):** Measures 237-240 are mostly rests. In measure 241, it plays a rhythmic eighth-note pattern on G#4 and B4. In measure 242, it continues this pattern.
- Perc. (Percussion):** All measures contain rests.
- Hpsd. (Harp):** All measures contain rests.
- Vla. (Viola):** Measures 237-240 are mostly rests. In measure 241, it plays a rhythmic eighth-note pattern on G#4 and B4. In measure 242, it continues this pattern.
- Vc. (Violoncello):** Measures 237-240 are mostly rests. In measure 241, it plays a sustained chord of G#4 and B4. In measure 242, it plays a sustained chord of G#4, B4, and D5.
- E. Org. (Electric Organ):** Measures 237-240 are mostly rests. In measure 241, it plays a sustained chord of G#4 and B4. In measure 242, it plays a sustained chord of G#4, B4, and D5.
- E. Gtr. (Electric Guitar):** Measures 237-240 are mostly rests. In measure 241, it plays a rhythmic eighth-note pattern on G#4 and B4. In measure 242, it continues this pattern.
- Pno. (Piano):** Measures 237-240 are mostly rests. In measure 241, it plays a rhythmic eighth-note pattern on G#4 and B4. In measure 242, it continues this pattern.
- Db. (Double Bass):** Measures 237-240 are mostly rests. In measure 241, it plays a rhythmic eighth-note pattern on G#4 and B4. In measure 242, it continues this pattern.

243

To B. Cl.

Bass Clarinet
in B \flat

$\text{♩} = 120$

This musical score page features ten staves for different instruments. The top staff is for Clarinet (Cl.), with a treble clef and a key signature of one sharp (F#). A bracket above the staff indicates a transition 'To B. Cl.' for the 'Bass Clarinet in B \flat ' part, which begins in the second measure. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff uses a drum set icon. The Harpsichord (Hpsd.) is shown with two staves, both in bass clef. The Viola (Vla.) staff has a bass clef and a key signature of one sharp. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp. The Electric Organ (E. Org.) has two staves, both in treble clef. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp. The Piano (Pno.) has two staves, both in bass clef. The Double Bass (Db.) staff has a bass clef and a key signature of one sharp. The tempo marking $\text{♩} = 120$ is present at the top right and bottom right of the page.

B. Cl. Bowed

Hpsd.

Vc.

E. Gtr.

Db.



B. Cl.

Vib. *Ped. ** *l.v.* *Ped. ** *l.v.*

Hpsd.

Vla.

Vc. *gliss.* *gliss.*

E. Org. *f*

E. Gtr.

Db.

B. Cl.

Hpsd.

Vc.

E. Org.

E. Gtr.

Db.



B. Cl.

Vib.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Db.

*Red. * l.v.*

gliss.

277

B. Cl.

Vc.

E. Org.

Db.

f

f



285 To Cl. Clarinet in Bb

B. Cl.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

292

This page of a musical score contains measures 292 through 295. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 292-293 have whole rests. In measure 294, it plays a quarter note G4 with a bar line above it, followed by a quarter rest. In measure 295, it plays a quarter note G4 with a bar line above it.
- Hpsd. (Harp):** Measures 292-293 have whole rests. In measure 294, it plays a quarter note G4 with a bar line above it, followed by a quarter note F#4 with a bar line above it. In measure 295, it plays a quarter note E4 with a bar line above it.
- Vla. (Viola):** Measures 292-293 have whole rests. In measure 294, it plays a half note G4 with a bar line above it, followed by a half note F#4 with a bar line above it. In measure 295, it plays a half note E4 with a bar line above it.
- Vc. (Violoncello):** Measures 292-293 have whole rests. In measure 294, it plays a half note G3 with a bar line above it, followed by a half note F#3 with a bar line above it. In measure 295, it plays a half note E3 with a bar line above it.
- E. Org. (Electric Organ):** Measures 292-293 have whole rests. In measure 294, it plays a half note G4 with a bar line above it, followed by a half note F#4 with a bar line above it. In measure 295, it plays a half note E4 with a bar line above it.
- E. Gtr. (Electric Guitar):** Measures 292-293 have whole rests. In measure 294, it plays a quarter note G4 with a bar line above it, followed by a quarter note F#4 with a bar line above it. In measure 295, it plays a quarter note E4 with a bar line above it.
- Pno. (Piano):** Measures 292-293 have whole rests. In measure 294, it plays a half note G4 with a bar line above it, followed by a half note F#4 with a bar line above it. In measure 295, it plays a half note E4 with a bar line above it.
- Db. (Double Bass):** Measures 292-293 have whole rests. In measure 294, it plays a half note G2 with a bar line above it, followed by a half note F#2 with a bar line above it. In measure 295, it plays a half note E2 with a bar line above it.

300

Cl. Hpsd. Vla. Vc. E. Org. E. Gtr. Pno. Db.

This musical score page features eight staves for different instruments. The Clarinet (Cl.) staff at the top has a treble clef and contains a melodic line with eighth and quarter notes, including a trill. The Harpsichord (Hpsd.) staff has a treble clef and is mostly silent, with a few notes in the later measures. The Violin (Vla.) and Violoncello (Vc.) staves are grouped together with a brace on the left and use a bass clef; they play a sustained, arched line of notes. The Electric Organ (E. Org.) staff has a grand staff (treble and bass clefs) and features block chords in the treble and a rhythmic pattern of eighth notes in the bass. The Electric Guitar (E. Gtr.) staff has a treble clef and includes some notes with accents. The Piano (Pno.) staff has a grand staff and plays a complex accompaniment with chords and moving lines in both hands. The Double Bass (Db.) staff has a bass clef and plays a simple, arched line of notes.

307

This musical score page contains eight staves for various instruments. The measures are numbered 307 through 312. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in measures 307-311, then plays a melodic phrase in measure 312.
- Hpsd. (Harp):** Rests in measures 307-311, then plays a melodic phrase in measure 312.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measures 307-311, then rests in measure 312.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 307-311, then rests in measure 312.
- E. Org. (Electric Organ):** Rests in measures 307-311, then plays a complex chordal texture in measure 312.
- E. Gtr. (Electric Guitar):** Rests in measures 307-311, then plays a melodic phrase in measure 312.
- Pno. (Piano):** Plays a complex chordal texture in measures 307-311, then rests in measure 312.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes in measures 307-311, then rests in measure 312.

Measure 312 features a significant change in texture, with several instruments (Cl., Hpsd., E. Org., E. Gtr.) playing melodic lines while others (Vla., Vc., Pno., Db.) are silent.

315

This musical score page features ten staves for different instruments. The Cl. (Clarinet) staff at the top shows a melodic line with some rests and a few notes with accents. The Vib. (Vibraphone) and Perc. (Percussion) staves are mostly empty, indicating rests. The Hpsd. (Harp) staff has a melodic line with accents. The Vla. (Viola) and Vc. (Violoncello) staves are paired and play a similar melodic line with slurs. The E. Org. (Electric Organ) staff has a melodic line with accents and a bass line with sustained notes. The E. Gtr. (Electric Guitar) staff has a melodic line with accents. The Pno. (Piano) staff has a complex accompaniment with chords and slurs. The Db. (Double Bass) staff has a melodic line with slurs.

Clarinet in B \flat

322

This page of a musical score features ten staves for various instruments. The Clarinet in B \flat staff (top) shows a melodic line starting at measure 322. The Vibraphone (Vib.) and Percussion (Perc.) staves are mostly silent, with some percussive markings. The Harpsichord (Hpsd.) staff has a simple accompaniment. The Viola (Vla.) and Violoncello (Vc.) staves play a similar melodic line. The Electric Organ (E. Org.) staff provides a harmonic accompaniment. The Electric Guitar (E. Gtr.) staff has a melodic line. The Piano (Pno.) staff features a complex accompaniment with many chords. The Double Bass (Db.) staff has a melodic line.

329

This musical score page features nine staves for different instruments. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with a fermata. The Percussion (Perc.) staff is empty. The Harpsichord (Hpsd.) staff has a few notes in the right hand, including a trill marked with a 'v' and a 'phi' symbol. The Violin (Vla.) and Violoncello (Vc.) staves have complex, multi-measure passages with many notes and slurs. The Electric Organ (E. Org.) staff has a sustained chordal texture. The Electric Guitar (E. Gtr.) staff has a few notes, including a trill marked with a 'v' and a 'phi' symbol. The Piano (Pno.) staff has a dense, multi-measure passage with many notes and slurs. The Double Bass (Db.) staff has a melodic line with a fermata.

337

This page contains the musical score for measures 337 through 342. The score is arranged in a system with nine staves, each representing a different instrument:

- Cl. (Clarinete):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- Perc. (Percussão):** Measures 337-342. The staff contains rests throughout.
- Hpsd. (Harpa):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- Vla. (Viola):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- Vc. (Violão):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- E. Org. (Orgão Eletrônico):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- E. Gtr. (Guitarra Elétrica):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- Pno. (Piano):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.
- Db. (Contrabaixo):** Measures 337-342. Measures 337-340 are marked with *mf*. Measures 341-342 are marked with *sfz*.

344

Cl. Perc. Hpsd. Vla. Vc. E. Org. E. Gtr. Pno. Db.

This musical score page contains nine staves for various instruments. The Cl. staff features a melodic line with a sharp sign and a slur. The Perc. staff is empty. The Hpsd. staff has a treble and bass clef with notes and accents. The Vla. staff has a treble clef with notes and a slur. The Vc. staff has a bass clef with notes and a slur. The E. Org. staff has a treble and bass clef with notes. The E. Gtr. staff has a treble clef with notes and accents. The Pno. staff has a treble and bass clef with notes and accents. The Db. staff has a bass clef with notes and accents.

352

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half rest. The line continues with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3, all connected by a long slur. There are also some grace notes and accents.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It shows a series of rests throughout the measure.

Hpsd.

Musical notation for Harpsichord (Hpsd.) in grand staff. The right hand has a melodic line with various ornaments and slurs, while the left hand has a bass line with some chords and rests.

Vla.

Musical notation for Viola (Vla.) in alto clef. It features a melodic line with slurs and accents, mirroring the Clarinet part.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a melodic line with slurs and accents, mirroring the Clarinet part.

E. Org.

Musical notation for Electric Organ (E. Org.) in grand staff. It consists of block chords in both hands, primarily in the left hand.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line with slurs and accents, mirroring the Clarinet part.

Pno.

Musical notation for Piano (Pno.) in grand staff. It features a complex texture with many chords and slurs in both hands.

Db.

Musical notation for Double Bass (Db.) in bass clef. It features a melodic line with slurs and accents, mirroring the Clarinet part.

359

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with a slur over the first two measures, followed by a rest, and then a few notes in the final measure.

Perc.

Musical staff for Percussion (Perc.) showing a series of rests throughout the measures.

Hpsd.

Musical staff for Harpsichord (Hpsd.) in grand staff. It contains a rhythmic accompaniment with slurs and accents.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with a slur and accents.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a melodic line with a slur and accents, ending with a *sfz* marking.

E. Org.

Musical staff for Electric Organ (E. Org.) in grand staff. It shows a sustained chord in the final measure.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line with slurs and accents.

Pno.

Musical staff for Piano (Pno.) in grand staff. It contains a complex accompaniment with chords and a *sfz* marking.

Db.

Musical staff for Double Bass (Db.) in bass clef. It features a melodic line with a slur and accents, ending with a *sfz* marking.

366

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It begins with a quarter rest, followed by a series of eighth notes (F4, G4, A4, B4) beamed together. A slur covers a half note B4 and a quarter note A4. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4 with a sharp sign.

Perc.

Musical staff for Percussion (Perc.) showing a series of six quarter rests.

Hpsd.

Musical staff for Harpsichord (Hpsd.) in grand staff. The right hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The left hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Both hands have slurs and accents.

Vla.

Musical staff for Viola (Vla.) in alto clef. It begins with a quarter rest, followed by a series of eighth notes (F4, G4, A4, B4) beamed together. A slur covers a half note B4 and a quarter note A4. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4 with a sharp sign.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It begins with a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff ends with a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

E. Org.

Musical staff for Electric Organ (E. Org.) in grand staff. The right hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The left hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Both hands have slurs and accents.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff ends with a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The left hand has a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Both hands have slurs and accents.

Db.

Musical staff for Double Bass (Db.) in bass clef. It begins with a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The staff ends with a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

373

This musical score page features nine staves for different instruments. The Cl. staff shows a melodic line with slurs and accents. Perc. is a simple drum line. Hpsd. has a complex texture with many accidentals and slurs. Vla. and Vc. have melodic lines with slurs and accents. E. Org. has a blocky texture with many accidentals. E. Gtr. has a melodic line with slurs and accents. Pno. has a complex texture with many accidentals and slurs. Db. has a melodic line with slurs and accents.

Cl.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

381

This musical score page, numbered 48 and starting at measure 381, features nine staves for different instruments. The instruments are: Clarinet (Cl.), Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The Cl. staff shows a melodic line with a sharp sign and a fermata. The Perc. staff is mostly silent. The Hpsd. staff has a complex melodic line with many accidentals and dynamic markings. The Vla. staff has a melodic line with a sharp sign and a fermata. The Vc. staff has a melodic line with a sharp sign and a fermata. The E. Org. staff has a complex melodic line with many accidentals and dynamic markings. The E. Gtr. staff has a melodic line with many accidentals and dynamic markings. The Pno. staff has a complex melodic line with many accidentals and dynamic markings. The Db. staff has a melodic line with a sharp sign and a fermata.

388

Cl.

Perc.

Hpsd.

Vla.

Vc.

E. Org.

E. Gtr.

Pno.

Db.

Detailed description: This page of a musical score, numbered 388, features nine staves for different instruments. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (piano) and 'f' (forte). The key signature has one sharp (F#). The bottom of the page shows the 3/4 time signature.

396

Cl. Musical notation for Clarinet (Cl.) in treble clef, featuring a melodic line with slurs and accents.

Perc. Musical notation for Percussion (Perc.) showing a series of rests.

Hpsd. Musical notation for Harpsichord (Hpsd.) in grand staff, with treble and bass clefs.

Vla. Musical notation for Viola (Vla.) in alto clef, featuring a melodic line with slurs and accents.

Vc. Musical notation for Violoncello (Vc.) in bass clef, featuring a melodic line with slurs and accents.

E. Org. Musical notation for Electric Organ (E. Org.) in grand staff, with treble and bass clefs.

E. Gtr. Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with slurs and accents.

Pno. Musical notation for Piano (Pno.) in grand staff, with treble and bass clefs.

Db. Musical notation for Double Bass (Db.) in bass clef, featuring a melodic line with slurs and accents.

405

This musical score page features nine staves for different instruments. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), Electric Organ (E. Org.), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Harpsichord part includes dynamic markings like *v* and *mf*, and a slur over a phrase in the second measure. The Electric Organ part features block chords in the first measure and sustained notes in the last two measures. The Electric Guitar part has a slur over a phrase in the second measure. The Piano part has a complex texture with many notes in the first two measures. The Double Bass part has a simple line of notes.

410

Cl.

Musical staff for Clarinet (Cl.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The staff concludes with a quarter note G4 and a quarter rest.

Perc.

Musical staff for Percussion (Perc.) showing a series of rests throughout the measure.

Hpsd.

Musical staff for Harpsichord (Hpsd.) in G major. The right hand has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The left hand has a series of rests.

Vla.

Musical staff for Viola (Vla.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The staff concludes with a quarter note G4 and a quarter rest.

Vc.

Musical staff for Violoncello (Vc.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The staff concludes with a quarter note G4 and a quarter rest.

E. Org.

Musical staff for Electric Organ (E. Org.) in G major. The right hand has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The left hand has a series of rests.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The staff concludes with a quarter note G4 and a quarter rest.

Pno.

Musical staff for Piano (Pno.) in G major. The right hand has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The left hand has a series of rests.

Db.

Musical staff for Double Bass (Db.) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, containing quarter notes D5, E5, F5, and G5. The staff concludes with a quarter note G4 and a quarter rest.